

WILDLIFE CONSERVATION -- Department- WW

The Wildlife Project provides 4-H'ers with a wide range of activities from which to choose - from studying an animal and/or it's habitat to learning a skill such as taxidermy. Activities are designed for all 4-H'ers, regardless of whether they live on a farm, in the city or between.

WW -- CLASS 1 – THE WORLD OF WILD ROOTS

Lot Number

1. Poster of what you have learned regarding wildlife.
2. Notebook (include pictures of wildlife, record form, activity guide and a narrative telling what you did and what you learned).
3. Item pertaining to project (example: plaster casts).
4. Tanned animal skin, display at least one.
5. Taxidermy
6. Any other A
7. Any other B

WW -- CLASS 2 -- LIVING WILD IN AN ECOSYSTEM

Exhibit may not exceed 12" deep x 18" wide x 22" high, except that of a birdhouse or bird feeder that is included in the display.

Lot Number

1. A display showing the life cycle of your favorite animal.
2. Birdhouse with information such as: bird to be used for, number of broods per year, size of clutch, incubation time, age before flight, benefits to man, winter habitat, etc.
3. Homemade bird book of ten local birds including pictures or drawings of birds and reports of habits, nesting food, etc.
4. Homemade bird feeder with information such as species of bird intended for, types and/or samples of feed used, where and how it will be mounted.
5. A display of life-size pencil drawings or plaster casts of at least five animal tracks showing individual footprints and trail patterns.
6. An animal book of ten wild animals of Montana. Describe habitat, food and shelter needs.
7. A wildlife management plan. Show practices related to land use and forest management for wildlife.
8. Mammal skulls properly cleaned and labeled with the proper common and scientific names (genus and species) for each animal.
9. Animal tagging (banding) process and an explanation of the usefulness of the process.
10. Animal aging technique with an explanation of the process and its usefulness.
11. Tooth wear for deer, wing or feather wear for gallinaceous birds (except ring-neck pheasant) and waterfowl are examples of appropriate techniques.
12. Special Projects - - A display or exhibit showing a concept or idea you have studied in the Wildlife Project. This exhibit must relate to wildlife and/or the ecological chain.