

PHOTOGRAPHY -- Department PHO

PHOTOGRAPHY SPECIAL RULES:

1. Exhibits must be made up of pictures taken during the current project year.
2. Exhibits should be mounted on poster board or in a photo album arranged according to a plan relating to each Unit Project Manual.
3. Exhibits should be labeled to indicate principals and/or techniques used to take photographs.
4. Entry tags must be securely fastened to each display.



PHO -- CLASS 1 -- FOCUS ON PHOTOGRAPHY

Lot Number

1. Poster or display showing the parts of a camera
2. Display of several pictures of one scene at different time of day
3. Display of several pictures of different shadow shapes
4. Display of several pictures of the same subject from different distances
5. Bird's Eye View photo collection
6. Bug's Eye View photo collection
7. Trick Photography photo collection
8. Photo Story
9. Completed photo journal level one
10. Any other A – not listed above.
11. Any other B – not listed above.
12. Any other C – not listed above.

PHO -- CLASS 2 -- CONTROLLING THE IMAGE

Lot Number

1. Display of photos taken in low light
2. Display of photo silhouettes
3. Poster or display explaining the "Rule of Thirds"
4. Poster or display explaining the "Golden Triangle"
5. Poster or display explaining the "Golden Rectangle"
6. Candid photo collection
7. Action shot photo collection
8. "Bits-n-Pieces" photos including descriptions of what they are
9. Photo collection forming one large panorama
10. Complete photo journal level two
11. Any other A – not listed above.
12. Any other B – not listed above.
13. Any other C – not listed above.

PHO -- CLASS 3 -- MASTERING PHOTOGRAPHY

Lot Number

1. Photo collection of special effects
2. Photo collection featuring added light or flash
3. Photo collection without light or flash
4. Photo collection –Reflection photos
5. Photo collection –Breaking the composition rules
6. Photo collection –Still Life
7. "What is it?" book or display including photos showing texture, shape, or patterns that are difficult to identify. Include answers.
8. Sales or promotional brochure
9. Completed photo journal level three
10. Any other A – not listed above.
11. Any other B – not listed above.
12. Any other C – not listed above.

PHO -- CLASS 4 -- VIDEOGRAPHY

Samples can be very brief segments on the same topic

Lot Number

1. Video of silent picture
2. Video of cutaway with matching action - including screen direction
3. Video using different types of lighting, visual variety, camera angles, panning and tilting and titles
4. Video with natural and controlled sounds
5. Self evaluation of any of the lot numbers above.
6. Any other A – not listed above.
7. Any other B – not listed above.