

4-H Visual Arts Show 2017 Information & Rule

Questions? Contact Visual Arts 2017 Coordinator: Charise Jackson, jackson6mt@gmail.com

Competition is for any youth 4-H age 5-18. The 4-H Age is youth's age on October 1, 2016.

1. **Each member can enter up to 1 project in every category.** For the 2017 show, the categories are:
 - a. **Photography:** a photograph using any (4-H appropriate) subject matter.
 - b. **2-D Art:** a 2-dimensional project using any medium/materials with any (4-H appropriate) subject matter.
 - c. **3-D Open:** a 3-dimensional project using any medium/materials and any (4-H appropriate) subject matter.
 - d. **Challenge: Something representing the great outdoors:** any 2-D or 3-D project that is made with the intention of incorporating or expressing the great outdoors.

2. **All Entries must be accompanied by a one page Artist's Statement** that includes the following:
 - a. Title of the Art Piece, Artist's Name
 - b. A few paragraphs explaining: what is the work's content (what do you wish viewers to see?), the inspiration for the piece, what materials and techniques were used to create the piece, what personal decisions were made in the planning/producing of the piece (i.e. why did the artist include one material or color and not another?), what you would change (if anything), and what you may have discovered in the process of creating your piece.
 - c. The complexity and length of the artist's statement will be judged in consideration of the artist's age.

Category Definitions

1. **All Photography must match the following guidelines:**
 - a. The area (height and width) should not exceed 3 feet x 3 feet.
 - b. A photograph printed on canvas is considered 2-D, as the art remains on a flat surface.

2. **All 2-D projects must match the following guidelines:**
 - a. The area (height and width) should not exceed 3 feet x 3 feet.
 - b. All materials used in the project should not project from the primary surface more than 1/8". (For example, a paper collage in which all the paper is laying flat is 2-D, while a paper collage with pieces sticking out is 3-D.) A painting done on a canvas board (which has a depth >1/8") is considered 2-D, as the art remains on a flat surface.
 - c. Examples of possible 2-D Projects include: Paintings, Drawings, Comic Strips, Collages, and more. As long as the art surface is flat, you may enter it!

3. **All 3-D projects must match the following guidelines:**
 - a. The width and depth of the project (the space it will take up while sitting on the ground or a table) should not exceed 3 feet x 3 feet.
 - b. There is no height limit on 3-D projects except that it must be able to be brought inside through a standard size door (you may tilt/partially disassemble your project to bring it into the gym).
 - c. Examples of possible 3-D Projects include: Sculpture (made with any material) and 2-D style projects (see above) transformed/incorporated into a 3-D structure.

4. **Challenge: Something representing the great outdoors** must match the following guidelines
 - a. Any photograph, 2-D or 3-D project that is made with the intention of incorporating or expressing the great outdoors.

4-H VISUAL ARTS SHOW SCORESHEET

Name _____ Age: _____ (as of Oct. 1) Junior Senior

Category: Photography 2-D Art 3-D Open Challenge: Something representing the great outdoors

Project Title: _____

1 = Needs work 3 = Fair 5 = Great

CRAFTSMANSHIP	1	2	3	4	5	COMMENTS
Communicates a message/idea in an interesting/engaging way.						
Demonstrates effective planning and problem solving.						
Creative use of line, color, texture, shape, form, and/or use of space.						
Artist has developed a unique idea and/or has produced a creative variation on a familiar theme/motif.						
Difficulty of project appropriate for age.						
EFFORT	1	2	3	4	5	COMMENTS
Quality of piece reflects time and effort put into project (*taking into account age)						
Demonstrates attention to detail.						
ARTIST'S STATEMENT	1	2	3	4	5	COMMENTS
Has given thought to the "intention" of his/her project.						
Demonstrates thought that went into personal decision making.						
Explains materials and procedures in a clear and understandable manner.						
Shows that artist has learned or discovered something in the process of creating the piece.						
Statement is legible (written or typed) and neat.						

TOTAL POINTS: _____

Judge Signature _____ Date _____

4-H VISUAL ARTS SHOW CLOVERBUD SCORESHEET

Name _____ Age: _____ (as of Oct. 1)

Category: Photography 2-D Art 3-D Open Challenge: Something representing the great outdoors

Project Title: _____

CRAFTSMANSHIP	COMMENTS
Communicates a message/idea in an interesting/engaging way.	
Demonstrates effective planning and problem solving.	
Creative use of line, color, texture, shape, form, and/or use of space.	
Artist has developed a unique idea and/or has produced a creative variation on a familiar theme/motif.	
Difficulty of project appropriate for age.	
EFFORT	COMMENTS
Quality of piece reflects time and effort put into project (*taking into account age)	
Demonstrates attention to detail.	
ARTIST'S STATEMENT	COMMENTS
Has given thought to the "intention" of his/her project.	
Demonstrates thought that went into personal decision making.	
Explains materials and procedures in a clear and understandable manner.	
Shows that artist has learned or discovered something in the process of creating the piece.	
Statement is legible (written or typed) and neat. *Adult may act as "scribe" in helping prepare statement. For youth who has written their own statements, take into account age/ability to write.	

Judge Signature _____ Date _____