2016 Carbon County Fair Book

Carbon County 4-H and FFA Fair Entry Form

Due July 1, 2016

Return to:
Carbon County Extension Office
P.O. Box 230 Joliet, MT 59041
Phone: 962-3522 Fax: 962-2244
Email: carbon@montana.edu

Use this entry form for projects to be exhibited at the Carbon County Fair.
Please use separate form for 4-H & FFA.
Extra forms are available at the Extension Office or online:
msuextension.org/carbon.

Exhibitor Name:_____

Address: _____

_____

Club or Chapter: _____

Please Check One:

___FFA

___ Senior 4-H
(Age 14-18 by Oct 1, 2014)

___ Junior 4-H
(Age 11-13 by Oct 1, 2014)

___Novice
(Age 8-10 by Oct 1, 2014)

T-Shirt Size (Indicate Adult or Youth):

_____

Department Code	Class Number	Lot Number	Ear Tag Number	Breed of Livestock or Description of Exhibit
G	*40*	*4001*		*Poster on food safety (example)*
A	*8*	*0805*	*1*	*Market Swine (example)*
A	*8*	*0801*	*1*	*Senior Swine Showmanship (example)*

Carbon County 4-H and FFA Fair Entry Form

Due July 1, 2016

Use this entry form for 2nd page of entries if needed.

Please use a separate form for 4-H and FFA. Extra forms are available at the Extension Office or online at msuextension.org/carbon.

Exhibitor: _____

Address: _____

_____

Club or Chapter: _____

Department Code	Class Number	Lot Number	Ear Tag Number	Breed of Livestock or Description of Exhibit

Show Order: Senior, Junior, Novice, FFA

CARBON COUNTY FAIR: JULY 26-30

All times are tentative. Be paying attention and ready to go!!

Tuesday

9:00 a.m.	Dog Show (Show Barn) - Dog Showmanship-Obedience-Agility
10:00 a.m. – 3:00 p.m.	4-H Interviews – be checked in by 2:00 pm (will be on a first come basis)
10:00 a.m.	Bicycle Contest
10:00 a.m.	Pocket Pet Show then Cat Show (outside Small Animal Barn)
11:00 a.m. – NOON	Cloverbud Interviews
5:00 p.m. – 7:00 p.m.	Horse Check-Ins

Wednesday

6:30 – 7:00 a.m.	Horse Check-Ins
8:00 a.m.	Horse Show (Arena) (Schedule subject to change based on class entries) - Horse Showmanship (Senior, Junior, Novice, FFA) - Schedule for Level classes will be posted at fair in the horse barn
4:00 p.m. – 7:00 p.m.	All livestock must report to fairgrounds. Market animal weigh-ins and vet inspection. All fair exhibits must be on the grounds. Weigh-in Schedule: Sheep/Goat 4:00 p.m. Swine 4:30 p.m. Beef 7:00 p.m.

Thursday

8:00 a.m.	Sheep Show (Show Barn) - Sheep Showmanship (pictures follow showmanship) - Market Lamb Show then Breeding Sheep Show Goat Show (immediately following Sheep Show) (Show Barn) - Goat Showmanship (pictures follow sheep pictures) - Market Goat Show - Breeding Meat Goat Show & Dairy Goat Show - Dairy Goat Show
11:00 a.m.	Horse Show (Arena) - Horseless Horse Levels 1- 5 - Non-Premium Classes, Trail (All Levels) &Misc. Classes Llama Show (Arena) - Llama Showmanship (pictures follow showmanship) - Fiber and Breeding, Packing, Performance, Driving
5:00 p.m.	Breeding Swine Show (Show Barn) Market Swine Show (pictures follow each class)

Show Order: Senior, Junior, Novice, FFA

CARBON COUNTY FAIR: JULY 26-30

All times are tentative. Be paying attention and ready to go!!

Friday

8:00 a.m.	Market Swine Ultrasound (location pending) ***NEW***
8:00 a.m.	Beef Show (Show Barn) - Beef Showmanship (pictures follow showmanship) - Market Beef Show then Breeding Beef Show Dairy Cattle Show (immediately following Beef Show) (Show Barn) - Dairy Cattle Showmanship then Dairy Cattle Show
10:00 a.m.	Market Sheep & Goat Ultrasound followed by Market Beef Ultrasound (outside Show Barn addition)
12:00 noon	Rabbit Show followed by Poultry Show (Show Barn)
5:00 p.m.	Swine Showmanship (Show Barn)
9:00 p.m.	Dance hosted by 4-H Council (Home Ec building)

Saturday

8:00 a.m.	Small Animal Sweepstakes (Show Barn) ***Note time change*** (Dog, Rabbit, Poultry, Cat and Pocket Pets)
9:00 a.m.	Large Animal Sweepstakes (Arena) (Beef, Dairy, Sheep, Swine, Horse, Goat and Llama)
11:00 a.m.	Buyers Lunch
11:45 a.m.	Cloverbud Showcase
12:45 p.m.	Flag Presentations
1:00 p.m.	Livestock Sale
5:00 p.m.	Release all exhibits**. NO early checkouts without approval of superintendent**.

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Fair Rules and Regulations

For All Exhibitors, Parents and Fair Board

Entries are open to all Carbon County 4-H and FFA members who are currently enrolled in Carbon County Extension and Vocational Education programs.

1. 4-H and FFA entry blanks may be mailed to the Carbon County Extension Office, P.O. Box 230, Joliet MT 59041 or brought to the Extension Office at 202 State Street, Joliet. **Entries must arrive at the Extension Office no later than 5:00 p.m. on July 1, 2016.**
2. All 4-H and FFA members must participate in at least one of the Fair Clean-Up Days. If you do not participate in clean up days, you will not be allowed to exhibit or sell at the Carbon County Fair. Excused absences will be allowed, but the county agent must be notified in writing with the reason you will not be there and must approve your absence **before** clean up day. Excused absentees will be assigned additional cleaning/serving duties during fair to make up for their absence.
3. Absolutely no mistreatment of animals will be tolerated.
4. 4-H and FFA members must accompany, care for and exhibit their own livestock at the Carbon County Fair. In the event that an exhibitor needs help, they may have another Carbon County 4-H or FFA member assist them.
5. The Fair Board reserves the right to detract from these rules as they deem necessary and reserves the right to arbitrate any misunderstandings.
6. The Fair Board shall have the power of decision in all matters of disagreement between exhibitors, superintendents or other officials of the fair.
7. The Fair Board and those connected with the fair will not be responsible for any personal injury while at, going to or coming from the fair; nor will they be responsible for the loss or injury or damage to articles or stock on the grounds for exhibit.
8. All 4-H and FFA members staying at the fair grounds at night MUST have a designated chaperone and be signed up in the Home Ec. Building. 9:00 p.m. is the deadline for feeding animals etc. 10:00 p.m. is lights out.
9. All exhibits must be the work of the exhibitor. Any exhibitor violating this rule will forfeit all premium awards.
10. All agriculture crops and garden exhibits must be grown in the current enrollment year.
11. Home Economics exhibit area will be CLOSED to all persons other than the judges and officials during the judging.
12. Any exhibitor and/or parent who publicly expresses disapproval of the judges decision, by speech, act or interference, shall be guilty of conduct unbecoming an exhibitor. Exhibitor/parents will forfeit all premiums and be excluded from further competition.
13. The Fair Board reserves the right to remove from the fair grounds any exhibit that is deemed unsuitable or objectionable. Exhibitors will be asked to remove any project that is not cared for properly.
14. The decision of the judges will be final. In order for an appeal to be considered, it must be in writing and filed with the Fair Board.
15. Should any doubt arise as to irregularity of any entry, the superintendent in charge of the department must be notified at once. The superintendent and judge of the department shall decide the matter and the decision will be final. NO new entries will be accepted at fair time!
16. Rules that apply specifically to a class are listed under the heading of that specific class.
17. No premium shall be awarded on an animal or article not listed in this Fair Premium Book.
18. Indoor exhibits must be left until the conclusion of the livestock sale. All exhibitors are responsible for their own exhibits. Any exhibits left after 5:00 PM the last day of the fair will be disposed of.
19. All funds raised at the concession stand will go to the 4-H Council to be used at the discretion of the 4-H Council.

20. **Pets or Companion Animals that are not being exhibited must be under the control of the owner by chain or leash. Pets or Companion Animals that are not being exhibited <u>WILL NOT</u> be allowed into any of the animal barns or outdoor arenas, and must be kept away from exhibited animals while on the fair grounds. Pets will be subject to Red Lodge City Code. Example: Dogs Chapter 5 Animal control Article B.**
21. Only camper trailers and tents are allowed along the creek. <u>No other vehicles may be parked near the creek.</u> Fair superintendents will have posted reserved camping spots. Campers, tents, etc. will not be allowed on the grounds until **<u>9:00 am Tuesday</u>** the week of the fair.
22. Exhibitors of indoor non-perishable exhibits will have the option of selling their exhibits at the silent auction. Only <u>blue</u> ribbon entries may be sold; each exhibitor is limited to selling **<u>2</u>** silent auction items.
23. All market animals must be tagged by the specified deadlines and have those ear tags in place at the weigh in. If your animal loses their tag, please contact the Extension Office or your FFA advisor.
24. Any animal that is sold and donated to some entity will be re-sold while still in the ring. They can be re-sold only if they are donated to an FFA chapter, the 4-H Council or an approved non-profit.
25. Self-Determined and Independent Study projects need to have a project plan on file with the Extension Office.
26. Hog wash racks will be closed Wednesday evening of the fair.
27. 4-H and FFA exhibitors will receive a complimentary ticket for the buyers' lunch. Exhibitors need to pick up meal tickets at the fair office on Saturday of the fair.
28. Fundraisers outside of 4-H/FFA activities are not allowed on the fairgrounds.
29. Alcoholic beverages will be subject to all laws and regulations of Red Lodge City Code.

<u>Judges Rules and Regulations</u>

1. The judges' book is final and conclusive in connection with awards and premiums.
2. Decisions made by the judges are final. In order for an appeal to be considered, it must be in writing and filed with the Fair Board.
3. The clerk must make a proper record of each winner in the judge's book.
4. Judges will award each exhibit a blue, red or white ribbon. Judges are not required to award a prize to an unworthy exhibit.

<u>4-H Rules and Regulations</u>

1. Standard poster size for indoor entries is 14 x 22 or dimensions as stated in dept./lot descriptions.
2. All 4-H exhibitors may compete for only one prize in any one lot.
3. All 4-H ribbons will be left fastened to Home Economics and Agriculture exhibits until the end of the fair.
4. Members must be entered in the bicycle project to compete in the bicycle riding and safety course.
5. Exhibitors are required to be enrolled in all projects in which they exhibit.
6. Blue, red and white ribbons will be awarded in each class and premium money issued on the Danish system unless disqualified.
7. Date for computing the 4-H age of an exhibitor is October 1 of the current 4-H year. The 4-H year is from October 1 to September 30.
8. ***Take Note**: The Carbon County 4-H Council, in cooperation with the Carbon County Fair Board, has implemented a rule requiring that a <u>complete</u> 4-H record book must be turned into the Extension Office by the September due date before any premium monies will be paid out to exhibitors.*

<u>4-H Exhibitor Dress Code for Carbon County Fair</u>

In order to make the clothing guidelines equitable for all exhibitors, the following guidelines have been adopted by the Carbon County 4-H Council. Failure to follow the dress code forfeits the exhibitor's right to any prizes or premium money. *Appropriate clothing is required at all times during fair week.*

****All official dress is the shirt buttoned to the top – no colored tank tops or other undershirts showing.**

Indoor Projects: Black pants or black knee-length or longer skirt; solid white, long sleeved blouse or shirt; leather shoes or boots. No sandals, tennis shoes, hats or vests. Black ties are optional.

Beef: Black pants; solid white, long sleeved blouse or shirt; leather shoes or boots. No sandals, tennis shoes, hats or vests. Black ties and western hats are optional.

Dairy and Goats: Black pants; solid white, long sleeve blouse or shirt; leather shoes or boots. No sandals, tennis shoes, vests or hats.

Sheep and Swine: Black pants: solid white, long sleeve blouse or shirt; leather shoes or boots. No sandals, tennis shoes, vests, or hats. Black ties are optional.

Horse:
Slick-soled western riding boots (Phat baby style boots are not allowed) and western hat are required in all Western classes (helmets are acceptable). Spurs are optional in all classes except bareback and halter classes where they are prohibited.
Western: Solid white, long sleeve blouse or shirt; black tie; dark blue or black pants; western hat; cowboy boots. Chaps are not allowed, except for Ranch classes where they are optional.
English: Solid white, long sleeve blouse or shirt, appropriate with English attire must be worn.

Hunt type: Hunt coats (red, scarlet or pink coats prohibited unless exhibitor has earned them as a member of a recognized hunt) breeches; hunt boots; hard hat; stock, chokes or ties are required; gloves optional. Hair that is shoulder length or longer must be contained in a net or braid.

Saddle type: Saddle seat; Jodhpur boots; derby; gloves optional. Hair that is shoulder length or longer must be worn in a net or braid.

Note: English jackets and/or vests may <u>not</u> be worn in halter, showmanship or bareback classes

Small Animals: Black pants; solid white, long sleeved shirt or blouse; leather shoes or boots. No hats, vests, sandals, or tennis shoes. Black ties are optional.

Livestock Sale: Official dress is required for the sale.

Sweepstakes Showmanship: Official dress is required.

<u>FFA Rules and Regulations for Exhibiting</u>

1. Blue, red and white ribbons will be awarded in each class and premium money issued on the Danish System unless disqualified
2. All FFA exhibitors may compete for only one prize in any one lot.
3. FFA members are required to wear their official dress.
4. **Livestock Sale: Official dress is required for the sale.**
5. **Sweepstakes Showmanship: Official dress is required.**

SHOWMANSHIP

4-H Showmanship Contest

The showmanship contests will include Beef, Dairy, Swine, Sheep, Horse, Goats, Llama, Cats, Dogs, Poultry, Rabbits, and Pocket Pets.

Novice class – 8-10 years of age by Oct. 1st of the current 4-H year
Junior class – 11-13 years of age by Oct. 1st of the current 4-H year
Senior class – 14 years of age and older by Oct. 1st of the current 4-H year

1. The judge will choose a 1st, 2nd, 3rd, 4th, and 5th place showman winner. The 1st and 2nd place showman will enter into a Junior Sweepstakes contest and the judge will choose a 1st, 2nd, 3rd, 4th, and 5th place winners.
2. There is no restriction as to the number of times an individual may be a winner. Junior winners may compete in Beef, Dairy, Swine, Goat, Sheep, and Horse the following year as long as they are in the junior age group. They do not move up to senior division just because they have won.
3. Every boy and girl exhibiting livestock is ***required*** to take part in this contest unless excused by the Division Superintendent. Participation in showmanship is required in order to sell a market animal at the fair livestock sale. Exceptions may be made by Division Superintendents and will be handled on an individual basis.
4. Evidence of superior fitting, handling or management of animals will be the basis of awards.
5. Trophies will be given to 1st place winners in Beef, Dairy, Swine, Goat, Sheep, Dog, Cat, Pocket Pet, and Horse Showmanship. Rosettes will be presented to 2nd place winners.
6. All horses will be under halter for all Showmanship contests.
7. There will be no sweepstakes contest for the Novice class. Trophies and ribbons will be awarded for 1st through 5th places.
8. Winners or those that will go into Sweepstakes on Saturday will be notified by Friday at 5 p.m.
9. Sweepstakes qualifiers are required to participate.
10. Black pants and white, long-sleeved shirts are required for showmanship.

FFA Showmanship Contest

1. In Beef, Dairy, Swine, Sheep, Goat and Horse, the judge will choose a 1st, 2nd, 3rd, 4th, and 5th place showmanship winner.
2. Every boy and girl exhibiting livestock is required to take part in this contest unless excused by the Division Superintendent. Participation in showmanship is required in order to sell a market animal at the fair livestock sale. Exceptions may be made by Division Superintendents and will be handled on an individual basis.
3. Evidence of superior fitting, handling, or management of animals will be the basis of awards.
4. All horses will be under halter for all showmanship contests.
5. All members must wear the official FFA dress.

Livestock Division – Rules and Regulations

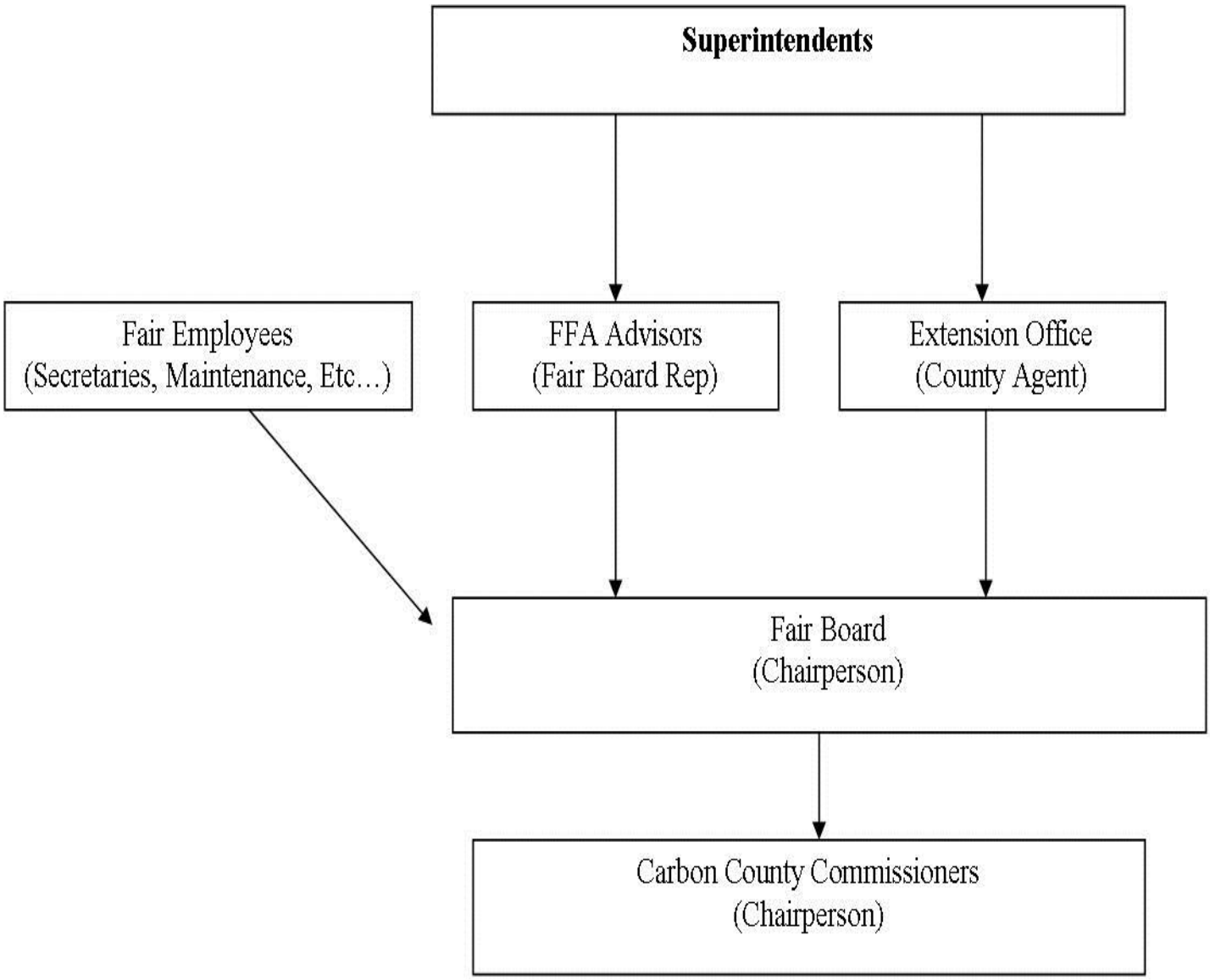
1. All market livestock entered at the fair will be required to display a poster with animal information on it. This includes weight, average daily gain, days fed and cost of gain. The Fair Board will furnish posters. The poster is part of the project. Division superintendents will be responsible for seeing that the posters are exhibited and filled out properly.
2. All exhibited animals to be sold at the fair sale will be declared within one hour of the end of the show for that species.
3. Each exhibitor is allowed to sell 2 animals in the market sale with a limit of 1 animal per species unless the exhibitor is both a 4-H & an FFA member. In that case, the exhibitor may sell one animal of a species in 4-H and another of the same species in FFA.
4. All animals committed for sale and listed on the sale bill will be sold. All Grand Champion and Reserve Champion Market Beef, Market Sheep and Market Swine animals must be sold at the Market Livestock Auction.
5. Any market livestock meeting requirements may be sold at the sale. The cost of transportation for members selling livestock will be $10.00 per animal sold. **Only animals sold at the sale will be transported.**
6. Livestock exhibitors will be responsible for the appearance, condition and cleanliness of the area assigned to their exhibit. All exhibitors of livestock must supply their own feed and tools to clean stalls. Sawdust will be used as bedding and will be furnished. Only hogs will be allowed the use of straw. All 4-H and FFA livestock will be housed in their designated building with assigned stalls.
7. Upon entering the fair, livestock will be inspected by the Department Superintendent and a veterinarian. If it is determined the livestock is sick or unmanageable, they will be sent home.
8. **Only 4-H and FFA members shall clean stalls or pens, feed, fit or show an animal.** If anyone else is found doing the work, the animal will be disqualified from the show.
9. **Only** judges and officials will be allowed within 10 feet of any animal during judging.
10. All exhibitors will clean the area used for their exhibits and assigned club or chapter area after exhibiting. You must check out with the Division Superintendent before leaving the grounds or all premiums and awards will be forfeited. Following the livestock sale, exhibitors will not be allowed to clean their swine pen until **2 hours** following the end of the livestock sale. This is to allow for loading and shipping of the livestock.
11. All cattle and horses must be halter broke before fair time and haltered at the fair.
12. All extra bedding and hay must be stored at least 50 feet from any buildings in designated areas only.
13. No manure, bedding, straw or sawdust will be placed in garbage cans or near buildings. **Dispose of in designated area only!**
14. Animals must be tied short enough so that they can not interfere with the animal next to them. Beef and Dairy Cattle must be cross-tied with at least ½" neck rope. Cattle are required to have night ties.
15. The administration of any drug affecting the central nervous system, stimulant or depressant to any animal shown in any class is strictly prohibited without a veterinarian certificate.
16. Cattle (Dairy & Beef) will have no water and feed left unattended during the fair.
17. Remove all FEED AND WATER tubs from 9:00 PM to 6:00 AM.
18. Animals not meeting these daily requirements will be rejected by the Division Superintendents and Fair Board.
19. All Market Animals will be weighed **ONCE;** this is the final weight. All animals must be clean and dry at weigh in and have their fair ear tag in place. If your animal loses a tag before weigh in, contact the county agent or FFA advisor.
20. Market animals must have been shown in their respective classes in order to sell.
21. All animals must be fit for the sale, as they were for the show. No sick animals will be sold.
22. No private treaty sales are allowed on grounds.
23. Breeding animals entered in a lot as a pair cannot be separated and judged in individual lots.
24. Market animals must have Carbon County ear tags and cannot be shown in breeding classes.

Superintendents Rules and Regulations

1. A Superintendent of any department will not be responsible in case of loss or accident of any entry.
2. Each Superintendent will have charge of the department assigned him/her, subject to the orders of the fair board. Each Superintendent is charged with caring for and posting judges books of this department. He/she must see that all awards are duly and properly entered, as it is only upon this record that the premiums can be paid. The judge and Superintendent must sign the first and last pages of the Judge's Book immediately after the judging.
3. It is the responsibility of the Superintendent to insure that the Judge's Book is accurate and contains all required information.
4. All Superintendents at the close of the fair shall file with the Fair Office a written detailed statement of their work, with recommendations for changes.
5. All Superintendents must enforce the rules as printed in the Premium Book, including FFA and 4-H policies and guidelines.

Superintendents for the 2016 Carbon County Fair:

* Beef	Jeff Krenning 662-5256 & Melissa Oswald 962-3806
* Horse	Sandi Campbell 668-7513 & Stacie Nardinger 962-9821
* Small Animal	Sheila Boggio 446-9051 & Candace Dworshak 962-3312
* Sheep & Goat	Holly Dorvall 668-7701 & Samantha Anttila 298-0233
* Llama	Refer all questions to Extension Agent Nikki Bailey 962-3522
* Swine	Jeff Krook 962-3549 & Craig Erickson 446-3239
* Dog	Julie Jones 668-7631 & Carla Repac 425-0614
* Indoor Exhibits	Julie Unger 962-3619 & Hallie Rowlison 962-3247
* Kitchen	Refer all questions to Extension Agent Nikki Bailey 962-3522



Flow Chart for Handling Business Associated with the Carbon County Fair and Fairgrounds

PLEASE FOLLOW THIS ORDER WITH ANY FAIR BUSINESS

-Leaders of the groups and individuals associated with the fair are in parenthesis

DEPARTMENT A – 4-H AND FFA ANIMAL SCIENCES

CLASS 1 - BEEF (PROJECTS 2001 - 2099)

Beef Showmanship

1. Showmanship is required.

Lot No.

0101	FFA Beef Showmanship
0102	Senior 4-H Beef Showmanship
0103	Junior 4-H Beef Showmanship
0104	Novice 4-H Beef Showmanship

General Rules and Livestock Division Rules also apply.

Market Beef (Project 2001)

1. All market beef exhibited must be owned by the exhibitor as of January 1 of the current year.
2. Market beef must have been calved after January 1 of the previous year.
3. All market beef must be weighed and ear tagged at the county weigh/tag day.
4. Market beef must weigh at least 1000 lbs to be eligible for sale.
5. Maximum Sale weight for beef is 1450 lbs. (Animals weighing up to 1600 lbs. can be sold at the auction but will be paid only for 1450 lbs. Beef over 1600 lbs. will not be eligible for sale.)
6. No horns are allowed on any Market Beef projects.
7. No person other than exhibitor will be allowed to clean pens, feed or fit beef.
8. Educational posters/displays are judged at indoor project interview judging.
9. Market Beef will be divided into weight classes at the superintendents' discretion for the market beef contest.

Lot No.

0105	Market Beef (state breed of animal on entry blank)
0106	Educational poster or display

Breeding Beef (Project 2002)

1. Breeding Beef will not be sold at the Market Livestock Sale.
2. Crossbred must be entered as such.
3. Double lead will be used on all bulls.
4. Only one animal can be entered on each lot except cow/calf pair. Cow/calf pair cannot be separated.
5. No horns are allowed on Breeding Beef, except those breeds that have horned characteristics
6. Registration is not required; however, all entries should be typical of the class entered and of high quality. The Superintendent or judge has the final authority to designate the most appropriate class for any individual breeding beef exhibit.
7. It is recommended that the yearling heifer be brought back as a two-year-old with calf. Remember this project is designed to start a herd.
8. No person other than exhibitor will be allowed to clean pens, feed or fit beef.
9. Educational posters/displays are judged at indoor project interview judging.

Lot No.

0107	Female, under 1 year
0108	Female over 1 year, under 2
0109	Female over 2 year
0110	Bull under 1 year
0111	Bull over 1 year, under 2
0112	Cow calf pair
0113	Educational poster or display

INDEPENDENT STUDY (Project 2099)

Lot No

0114 Any exhibit relating to your project

CLASS 2 - DAIRY (PROJECTS 2110 – 2199)

Dairy Showmanship

1. Showmanship is required.

Lot No.

0201 FFA Dairy Showmanship
0202 Senior 4-H Dairy Showmanship
0203 Junior 4-H Dairy Showmanship
0204 Novice 4-H Dairy Showmanship

General Rules and Livestock Division Rules also apply.

1. Animals in the Dairy Class will be judged on size for age, dairy type, vigor, condition, and milk production characteristics as stated by State 4-H Showmanship rules.
2. Milk production records are to accompany all milking age cows.
3. Double leads will be used on all bulls. A neck rope will be used to tie animals.
4. No person other than exhibitor will be allowed to clean pens, feed or fit dairy animals.
5. Educational posters/displays are judged at indoor project interview judging.

Dairy Breeding

Lot No.

0205 Dairy bull calf
0206 Dairy heifer calf
0207 Dairy heifer over 1 year, under 2
0208 Dairy cow 2 years and over
0209 Dairy bull over 1 year, under 2
0210 Educational poster or display

INDEPENDENT STUDY (Project 2199)

Lot No.

0211 Any exhibit relating to your project

CLASS 3 - GOATS (PROJECTS 2210-2299)

Goat Showmanship

1. Showmanship is required.

Lot No.

0301 FFA Goat Showmanship
0302 Senior 4-H Goat Showmanship
0303 Junior 4-H Goat Showmanship
0304 Novice 4-H Goat Showmanship

General Rules and Livestock Division Rules also apply.

Market Goat

1. All market goats must be in the exhibitor's possession by the **first Saturday in May**.
2. Market goats may be either non-bred does or wethers.
3. Market goats must not be born before January 1 of the current year
4. Market goats must weigh a minimum of 50 lbs. to be eligible for sale. Recommended but not required weight for a market goat is 90 pounds.
5. Maximum Sale weight for goats is 90 lbs. (Animals weighing up to 120 lbs. can be sold at the auction but will only be paid for 90 lbs. Goats over 120 lbs. will not be eligible for sale.)
6. Exhibitors are allowed to use halters or collars when showing their market goat.
7. Market goats must be uniformly slick shorn with 3/8 inch of hair or less at the time of arrival on the fairgrounds. Legs may have hair up to the hock and knee only.
8. All market goats should be dehorned. If horns are present, the horns must be tipped. No fresh dehorning wounds will be allowed. Any exceptions must be submitted to the Extension Agent prior to fair.
9. All market goats must be tagged at the county weigh/tag day.
10. Scrapie tag: All exhibition sheep and goats must be tagged with a USDA Scrapie tag. It is recommended that you get this tag from the person you bought the goat from. Contact the Extension Office if you do not have one.
11. No person other than exhibitor will be allowed to clean pens, feed or fit goats.
12. Educational posters/displays are judged at indoor project interview judging.

Lot No.

0305 Market Goat
0306 Educational poster or display

Dairy Goat

1. Animals in Dairy Goats class will be judged on size for age, dairy type, vigor, condition, and milk production characteristics as stated by the State 4-H Showmanship rules.
2. All Goats should be broke to lead.
3. Scrapie tag: All exhibition sheep and goats must be tagged with a USDA scrapie tag. It is recommended that you get this tag from the person you bought the goat from. Contact the Extension Office if you do not have one.
4. No person other than exhibitor will be allowed to clean pens, feed or fit goats.
5. Does only will be shown. Animals will be judged according to the American Dairy Goat Association Rules and Regulations.
6. Educational posters/displays are judged at indoor project interview judging.

Lot No.

0307 Junior Doe under 1 year
0308 Junior Doe (dry) over 1 year, under 2
0309 Senior Doe (milking) over 1 year, under 2
0310 Senior Doe over 2 years, under 3
0311 Senior Doe over 3 years
0312 Dam and Daughter (2 senior does OR 1 senior doe and 1 junior doe)
0313 Educational poster or display

Breeding Meat Goat

Lot No.

0314 Doe under 1 year

0315 Doe over 1 year, under 2
0316 Doe over 2 years, under 3
0317 Doe over 3 years
0318 Buck under 1 year
0319 Buck over 1 year, under 2
0320 Buck over 2 years, under 3
0321 Buck over 3 years
0322 Educational poster or display

INDEPENDENT STUDY (Project 2299)

Lot No.
0323 Any exhibit relating to your project

Fiber Class

Hair or Fiber producing animals which do not fit into another lot within their class.

Lot No.
0330 Goat

CLASS 4 – HORSE (PROJECTS 2301 – 2399)

General Rules and Livestock Division Rules also apply.

1. Levels will be passed by assessment by a horse leader. Ribbon placing does not denote passing a level. Assessments must be completed by the last day of Carbon County Horse Camp, signed by two approved assessors and on file at the Extension Office. Replacement of a project horse through veterinarian inspection (for unexpected injuries or illness) can be done only until the last day of horse camp.
2. 4-H members will exhibit at the highest level passed.
3. All horses will need health inspections by a veterinarian before arrival to the fairgrounds. All horses must have proof of receiving 4-way vaccinations for Eastern & Western Influenza, Tetanus and West Nile prior to June 1 of the current year.
4. Exhibitors entering this show must have a horse ID for each animal entered on file in the Extension Office by **May 15** of current year.
5. A parent or leader may assist a member in the following instances only: to hold a horse, check tack or give advice before the class. Horses must be groomed, fed, watered, and exercised by the exhibitor while at the county fair. **NO INSTRUCTIONS WILL BE GIVEN TO THE CONTESTANT BY ANY PARENT, LEADER OR TRAINER DURING ANY ONGOING CLASSES.**
6. For safety sake, a junior member can have the assistance of a parent or leader in the case of saddling, bridling, or changing tack.
7. No exhibitor may enter more than one horse per lot. 4-H and FFA must use different horses.
8. No riding of horses in the barn at any time.
9. Horses are encouraged to have been in training by April 1st of the current year.
10. All horses must be bridled and saddled when ridden. The exception is during the bareback equitation warm-up and class.
11. Riding helmets are required unless you have a helmet waiver on file with the superintendent.
12. Tack must be appropriate to seat.
13. No exhibitor may ride between the barns and the parking lot.
14. The 4-H or FFA member must train the horse being exhibited in the Colt to Maturity project.
15. There will be no mares with suckling foals on the fairgrounds.

16. The administration of any drug affecting the central nervous system, stimulant or depressant to a horse shown in any class is strictly prohibited without a veterinarian certificate.
17. All patterns and rules are available through the county Extension Office or local horse leader. These rules will include the state horse show rules unless noted otherwise in the fairbook.
18. Only the exhibitor of the horse may ride their horse at the fair.
19. Safety rules are to be observed at all times.
20. No stallions permitted, except yearlings.
21. Rubber water buckets may be left in the stalls overnight. All plastic buckets, feed tubs, hay nets and hay bags must removed by 9:00 p.m. every night.
22. Schedule and/or awards for all classes may change at the discretion of the judge and/or horse committee.
23. Educational posters/displays are judged at indoor project interview judging.
24. Patterns that are posted in the barn will not be subject to change but additional challenges may be presented by the judge upon completion of the pattern by the contestant in the arena.
25. Exhibitors are required to exhibit in at least one judged class besides showmanship.
26. The superintendents (of at least 2) will decide at their discretion what penalties will be assigned for exhibitors that do not show in their assigned showmanship class.

Horse Showmanship

1. Showmanship is required.

Lot No.	
0401	FFA Horse Showmanship
0402	Senior 4-H Horse Showmanship
0403	Junior 4-H Horse Showmanship
0404	Novice 4-H Horse Showmanship

HORSEMANSHIP (Project 2301 – 2307)

Lot No.	
0405	Level 1 – Western Horsemanship
0406	Level 2 – Western Horsemanship
0407	Level 3 – Western Horsemanship
0408	Level 4 – Western Horsemanship
0409	Level 5 – Western Horsemanship
0410	Level 6 – Western Horsemanship
0411	Level 7 – Western Horsemanship
0412	Level 1 – English Horsemanship
0413	Level 2 – English Horsemanship
0414	Level 3 – English Horsemanship
0415	Level 4 – English Horsemanship
0416	Level 5 – English Horsemanship
0417	Level 6 – English Horsemanship
0418	Level 7 – English Horsemanship
0419	Educational Display/Poster (14 x 22)
0420	Notebook/Journal

HORSELESS HORSEMANSHIP (Project 2311 – 2313)

Lot No.	
0421	Level 1
0422	Level 2
0423	Level 3
0424	Level 4
0425	Level 5
0426	Educational Display/Poster (14 x 22) or Notebook/Journal (2 entries allowed in this lot)

COLT TO MATURITY (Projects 2321 – 2325)

Lot No.	
0427	Halter
0428	Western 2 year old
0429	Western 3 year old
0430	Western 4 year old
0431	Western 5 year old
0432	English 2 year old
0433	English 3 year old
0434	English 4 year old
0435	English 5 year old
0436	Educational Display/Poster (14 x 22)
0437	Notebook/Journal

WORKING RANCH HORSE (Project 2331- 2334)

Lot No.	
0438	Level 1
0439	Level 2
0440	Level 3
0441	Level 4
0442	Educational Display/Poster
0443	Notebook/Journal

PACKING (Project 2335-2339)

Lot No.	
0444	Level 1
0445	Level 2
0446	Level 3
0447	Level 4
0448	Level 5
0449	Educational Display/Poster
0450	Notebook/Journal

DRIVING (Project 2341-2344)

Lot No.	
0451	Level 1
0452	Level 2
0453	Level 3
0454	Level 4
0455	Level 5
0456	Educational Display/Poster
0457	Notebook/Journal

HORSE SHOWING (Project 2345-2347)

Lot No.			
0458	Level 1	0461	Educational Display/Poster
0459	Level 2	0462	Notebook/Journal
0460	Level 3		

HORSE JUDGING (Project 2350)

Lot No.	
0463	Horse judging
0464	Educational Display
0465	Notebook/Journal

GREEN HORSE (Project 2355-2358)

Lot No.	
0466	Level 1
0467	Level 2
0468	Level 3
0469	Level 4
0470	Educational Display/Poster
0471	Notebook/Journal

CAREERS WITH HORSES (Project 2360)

Lot No.	
0472	Educational Display/Poster (14 x 22)
0473	Notebook/Journal

INDEPENDENT STUDY (Project 2399)

Lot No.	
0474	Any exhibit relating to your project

NON-PREMIUM CLASSES

1. These classes are open to FFA and 4-H members. Only one class will be held per age division and ribbons and/or small prizes will be awarded for these classes based on decisions made by the horse committee. A minimum of 3 contestants must be entered in order to have the class. Classes may be combined at the discretion of the horse superintendents or judge. Non-premium classes do not qualify you to compete at the State 4-H Horse Show.

Lot No.		Lot No.	
0475	Walk/Trot Bareback Equitation	0483	Trail in Hand
0476	Junior Bareback Equitation	0484	Junior Trail
0477	Senior Bareback Equitation	0485	Senior Trail
0478	Walk/Trot English Equitation	0486	Walk/Trot Western Equitation
0479	Junior English Equitation	0487	Junior Western Equitation
0480	Senior English Equitation	0488	Senior Western Equitation
0481	Freestyle Reining–Beginning (Level 1-3)	0489	Solo Musical Performance
0482	Freestyle Reining–Adv. (Level 4 & above)	0490	Pairs Musical Performance

CLASS 5 - POULTRY (PROJECTS 3310-3399)

General Rules and Livestock Division Rules also apply.

1. The fair will furnish exhibition coops for poultry and pigeons
2. No exhibitor may exhibit more than one entry per lot.
3. Entry tag must include breed.
4. Exhibitors may sell only one animal in this class per division (one 4-H, one FFA).

5. All poultry will be judged by general qualifications of the breed.
6. Exhibitors are required to be present during the judging. Exhibitors are required to take their entries to the judging table.
7. No person other than exhibitor will be allowed to clean pens, feed or fit poultry.
8. Educational posters/displays are judged at indoor project interview judging.

Poultry Showmanship

1. Showmanship is required.

Lot No.	
0501	FFA Poultry Showmanship
0502	Senior 4-H Poultry Showmanship
0503	Junior 4-H Poultry Showmanship
0504	Novice 4-H Poultry Showmanship

Poultry

Lot No.	
0506	Pen of 2 broilers or fryers
0507	Cockerel – Male fowl less than 1 year old
0508	Capon – Male fowl less than 1 year old
0509	Pullet – female fowl less than 1 year old
0510	Young Trio – 1 cockerel and 2 pullets of the same breed and age
0511	Hen – 1 year and older, but not over 2 ½ years old
0512	Rooster – 1 year and older, but not over 2 ½ years old
0513	Hen & Rooster (pair) – over 1 year, but not over 2 ½ years old
0514	Duck – (2 fowls from current year of raising – 1st year project) or (2 fowls not over 2 ½ years old – 2nd year project)
0515	Geese – (2 fowls from current year of raising – 1st year project) or (2 fowls nor over 2 ½ years old – 2nd year project)
0516	Turkeys – (2 fowls from current year of raising – 1st year project) or (2 fowls not over 2 ½ years old – 2nd year project)
0517	Other fowl
0518	Educational Poster/Display

INDEPENDENT STUDY (Project 3399)

Lot No.	
0519	Any exhibit relating to your project

CLASS 6 - RABBITS (PROJECT 3410 – 3499)

General Rules and Livestock Division Rules also apply.

1. The fair will furnish exhibition coops for rabbits.
2. No Exhibitor may exhibit more than one entry per lot.
3. Entry tag must include breed.
4. Exhibitors may sell only one animal per division (one 4-H, one FFA) in this class.
5. All rabbits will be judged by general qualifications of the breed.

6. Exhibitors are required to be present during the judging. Exhibitors are required to take their entries to the judging table.
7. No person other than exhibitor will be allowed to clean pens, feed or fit rabbits.
8. Educational posters/displays are judged at indoor project interview judging.

Rabbit Showmanship

1. Showmanship is required.

Lot No.

0601 FFA Rabbit Showmanship
0602 Senior 4-H Rabbit Showmanship
0603 Junior 4-H Rabbit Showmanship
0604 Novice 4-H Rabbit Showmanship

Rabbit

Lot No.

0605 1 Buck, under 1 year
0606 1 Buck, 1 year and under 2 years
0607 1 Buck, 2 years and over
0608 1 Doe, under 1 year
0609 1 Doe, 1 year and under 2 years old
0610 1 Doe, 2 years and over
0611 Pen of rabbits (2 rabbits of the same sex to a pen) Note: No litters allowed
0612 Educational Poster/Display board

INDEPENDENT STUDY (Project 3499)

Lot No.

0613 Any exhibit relating to your project

CLASS 7 - SHEEP (PROJECT 2401-2499)

Sheep Showmanship

1. Showmanship is required.

Lot No.

0701 FFA Sheep Showmanship
0702 Senior 4-H Sheep Showmanship
0703 Junior 4-H Sheep Showmanship
0704 Novice 4-H Sheep Showmanship

Market Lamb

General Rules and Livestock Division Rules also apply.

1. All market lambs must be in the exhibitor's possession by the **first Saturday in May**.
2. Lambs entered in the market lamb class may be either ewes or wethers. No rams or partially castrated animals will be allowed to show or sell.
3. Market lambs must weigh at least 110 lbs. to be eligible for sale.

4. Maximum Sale weight for sheep is 155 lbs. (Animals weighing up to 170 lbs. can be sold at the auction but will only be paid for 155 lbs. Lambs over 170 lbs. are not eligible for sale.)
5. All market lambs must be weighed and ear tagged at the county weigh/tag day.
6. All market lambs must be slick shorn prior to the fair with a maximum wool length of no more than 1/4 inch.
7. Exhibitors ages 8 and 9 (as of October 1) will be allowed to show sheep with halter in the conformation classes without penalty.
8. Remove feed by 9:00 p.m. Water may be left in the pen.
9. No person other than exhibitor will be allowed to clean pens, feed or fit lambs.
10. Scrapie tag: All exhibition sheep and goats must be tagged with a USDA scrapie tag. It is recommended that you get this tag from the person you bought the sheep from. Contact the Extension Office if you do not have one.
11. Educational posters/displays are judged at indoor project interview judging.

Lot No.

0705 Market Lamb
0706 Educational Poster/ Display

Breeding Sheep

1. Lambs entered as breeding stock cannot be shown as market sheep.
2. Sheep entered in the breeding class will be judged upon breed type and characteristics, quality, and development for age and must be fitted according to breed specifications.
3. In breeding class, no more than one sheep may be entered in one lot, except in the ewe and nursing lambs and sire class.
4. Breeding sheep will **NOT** be sold at the Market Livestock Auction Sale.
5. Remove feed by 9:00 p.m. Water may be left in the pen.
6. No person other than exhibitor will be allowed to clean pens, feed or fit sheep.
7. Scrapie tag: All exhibition sheep and goats must be tagged with a USDA scrapie tag. It is recommended that you get this tag from the person you bought the sheep from. Contact the Extension Office if you do not have one.
8. Educational posters/displays are judged at indoor project interview judging.

Lot No.

0707 Ewe lamb under 1 year
0708 Ewe over 1 year, under 2
0709 Ewe over 2 years
0710 Ram lamb under 1 year
0711 Ram over 1 year, under 2
0712 Ram over 2 years
0713 Ewe – lamb pair
0714 Educational Poster/ Display

Sheep Fleece

1. Judge will place in ¼, 3/8, ½ and fine.
2. Fleeces entered should be from the current year and from exhibitors own flock.
3. One fleece per lot number.
4. Fleece should be prepared, tied with cord, and wrapped in clear plastic.

Lot No.

0715 Columbia
0716 Corriedale

Lot No.

0721 Rambouillet
0722 Southdown

0717	Crossbred	0723	Suffolk
0718	Dorset	0724	Targhee
0719	Hampshire	0725	Other breeds
0720	Polypay		

INDEPENDENT STUDY (Project 2499)

Lot No.

0726 Any exhibit relating to your project

CLASS 8 - SWINE (PROJECT 2510-2599)

Swine Showmanship

1. Showmanship is required.

Lot No.

0801 FFA Swine Showmanship
0802 Senior 4-H Swine Showmanship
0803 Junior 4-H Swine Showmanship
0804 Novice 4-H Swine Showmanship

Market Swine

General Rules and Livestock Division Rules also apply

1. All market swine must be in the exhibitor's possession by the first Saturday in May.
2. Market swine must weigh at least 215 lbs. to be eligible for sale. All market swine must weigh between 220-290 pounds to compete in the Grand and Reserve Championship.
3. Maximum Sale weight for swine is 290 lbs. (Animals weighing up to 330 lbs. can be sold at the auction but will only be paid for 290 lbs. Swine over 330 lbs. are not eligible for sale.)
4. Light weight swine are 200 – 219 pounds. Heavy weight swine are 291 pounds and over.
5. **All market swine must be tagged two weeks prior to fair.**
6. No person other than exhibitor will be allowed to clean pens, feed or fit swine.
7. No boars or partially castrated animals will be allowed in the market classes.
8. Swine wash racks will be closed during livestock weigh-ins.
9. Educational posters/displays are judged at indoor project interview judging.

Lot No.

0805 Market Swine
0806 Educational poster/display

Breeding Swine

General Rules and Livestock Division Rules also apply

1. No more than one animal may be entered in one lot, except the sow and litter.
2. All animals must be good representatives of the breed on which they are exhibited.
3. Breeding swine will **NOT** be sold at the Market Livestock Auction Sale.
4. Swine wash racks will be closed during livestock weigh-ins.
5. No person other than exhibitor will be allowed to clean pens, feed or fit swine.
6. Educational posters/displays are judged at indoor project interview judging.

Lot No.

0807 Boar, age 2 -6 months
0808 Boar, over 6 months
0809 Gilt, 2 – 6 months
0810 Sow 6 – 18 months
0811 Sows and 6 or more piglets
0812 Educational poster/display

INDEPENDENT STUDY (Project 2599)

0813 Any exhibit relating to your project

CLASS 9 – CAT (Project 3010-3030)

1. All cats must be brought in a carrier & wear a harness or collar with attached leash when out of carrier.
2. All cats must be removed from the fairgrounds after the judging.
3. Proof of shots for distemper and rabies are required; bring proof to cat show.
4. Showmanship attire should be worn for the showmanship class.
5. Projects are judged at indoor project interview judging.

Cat Showmanship

Lot No.

0901 Senior 4-H Cat Showmanship
0902 Junior 4-H Cat Showmanship
0903 Novice 4-H Cat Showmanship

Cat Projects

Lot No.

0904 Toy for a cat
0905 Scratching post or cat "condo"
0906 Harness, collar or leash
0907 Cat cage
0908 Bed for a cat
0909 Display on breeds of cats
0910 Report or poster
0911 Any other article pertaining to the cat project (ex. Grooming box, scrapbook, etc)
0912 Kitten (under 1 yr)
0913 Cat (1 yr or older)

INDEPENDENT STUDY (Project 3099)

Lot No.

0914 Any exhibit relating to your project

CLASS 10 - DOGS (PROJECT 3110-3199)

1. Proof of vaccination required. Rabies shots must be current. Distemper-parvo shots must be renewed every year.
2. All dogs must be on leash (excluding competition) and under control at all times. Once judging is completed, dogs must be removed from the fairgrounds.
3. Showmanship attire is required.

4. Miscellaneous projects judged at indoor project interview judging.
5. Judging will be done on the length of training, not the age of the dog.
6. No treats will be given to the dog during any part of the show.
7. **All members competing in fair with dogs are urged to attend all obedience, showmanship & agility practices available to them. The practices are progressive, so members are strongly urged to attend from the beginning. In order to participate in dog showmanship/obedience at fair, members and their dogs should attend a minimum of 2 obedience classes or have had 1 individual class with the dog superintendent. If the member and their dog have not had previous classes, the may be disqualified from showing their dog at fair.**

Dog Showmanship

1. Dogs may be shown in a choke chain or a buckle collar and a 6 foot lead. No pinch collars.
2. This contest is designed to judge the bond between the handler and the dog. On leash – trot, stand for exam.
3. Showmanship is required.

Lot No.	
1001	Senior 4-H Dog Showmanship
1002	Junior 4-H Dog Showmanship
1003	Novice 4-H Dog Showmanship

Dog Obedience

1. Dog must be shown with a standard choke chain and a 6-foot lead. No pinch collars. No dog treats are allowed while the dog is being shown.
2. Please enter the lot number that corresponds with the year in which you are showing your dog in the 4-H obedience ring, not the age of the dog or the number of years you have been in the project.

Lot No.	
1004	First year dog – 1 minute sit, 3 minute down, pattern, recall with finish to a heal position; all on leash.
1005	Second year dog - 1 minute sit, 3 minute down, handler drops leash and moves out about 8 – 10 feet, pattern, loose leash over neck; recall with finish to a heal position; off leash.
1006	Third year dog - 1 minute sit, 3 minute down, handler out of sight, pattern, recall with a down in the middle then finish to a heal position; all off leash.
1007	Fourth year dog – 3 minute sit, 5 minute down, handler out of sight, pattern, recall with a down in the middle then finish to a heal, retrieve a dumb bell on flat; off leash
1008	Fifth year+ dog – 3 minute sit, 5 minute down, handler out of sight, pattern, recall with down in the middle to a sit then finish to a heal, retrieve dumb bell over a jump; off leash

Dog Agility

Lot No.	
1009	Level 1 – Dogs compete on or off leash. Equipment may include gates, hoops & tunnels. Easy course.
1010	Level 2 – Dogs compete off leash. Equipment will include that for Level 1 plus bar jumps. More difficult course than Level 1.
1011	Level 3 – Dogs compete off leash. Equipment will include that for Level 2 plus weave poles. More difficult than Level 2.
1012	Advanced – Dogs compete off leash. All equipment will be used. Courses will continue to be more challenging. Dogs & their exhibitors may remain in this level as long as they wish.

UNIT 1 – WIGGLES N' WAGS

Lot No.		Lot No.	
1013	Feeding/Nutrition	1020	Health
1014	Whelping	1021	Dog Parts
1015	Item made for dog/puppy	1022	Behavior Chart
1016	Problem dogs	1023	Helping Dogs
1017	Dogs & Rules	1024	Basic Training
1018	Grooming	1025	Dog equipment
1019	Dog breeds	1026	Any other exhibit relating to the project

UNIT 2 – BOUNDING AHEAD

Lot No.		Lot No.	
1027	Breed differences and origination	1032	Project experiments
1028	Health	1033	Traveling with a dog
1029	Feeding	1034	Rules for showmanship
1030	Dog careers	1035	Item made for dog
1031	Getting a dog	1036	Any other exhibit relating to the project

UNIT 3 - POINTING THE WAY

Lot No.		Lot No.	
1037	Dog Behavior	1043	Careers
1038	Dogs that help	1044	Dogs and the law
1039	Budgeting for dogs	1045	Animal Welfare
1040	Feeding	1046	Any other exhibit relating to the project
1041	Scent discrimination		
1042	Health and Diseases		

INDEPENDENT STUDY (Project 3199)

Lot No.	
1050	Any exhibit related to your project

CLASS 11 - POCKET PETS (PROJECT 3210-3230)

1. Judging will be on the exhibit (pet), not conformation.
2. All pocket pets must be confined to a portable, **ESCAPE PROOF CAGE OR CONTAINER**, suitable for that particular species. Exhibitors must provide their own cages.
3. All pocket pets are to be brought in the day of the show and go home upon the completion of the show.
4. Pocket pets are allowed to compete in the Small Animal Sweepstakes.

Pocket Pet Show

Lot No.	
1101	Pocket Pet Show

Pocket Pet Projects

Lot No.		Lot No.	
1102	Notebook	1104	Any item made for your pet
1103	Educational Display		

INDEPENDENT STUDY (Project 3299)

Lot No.

1105 Any exhibit related to your project

CLASS 12 - VETERINARY SCIENCE (PROJECT 2610 –2699)

FROM AIREDALES TO ZEBRAS LEVEL 1

Lot No.

1201 Create an exhibit (notebook, poster etc.) on different breeds within a chosen animal species including photos, country of origin, color, size and animal behavior.
1202 Create a basic needs notebook (or poster) for a specific animal
1203 Compare the life stages of at least two different species
1204 Exhibit charts of vital signs (temperature, respiration, and heart rate) of a chosen animal
1205 Identify different types of feed for an animal of your choice
1206 Compare at least three different food labels (feed tags) for an animal
1207 Create a common disease display for an animal
1208 Exhibit knowledge on proper dosage of medicines
1209 Exhibit knowledge of careers in animal science
1210 Exhibit knowledge of veterinary tools and equipment used.
1211 Any other exhibit relating to the project

ALL SYSTEMS GO LEVEL 2

Lot No.

1212 Exhibit charts of vital signs (temperature, respiration, and heart rate) comparing three different animals
1213 Exhibit knowledge of stress in animals
1214 Exhibit knowledge of immunity
1215 Exhibit knowledge of biosecurity (diseases and control programs)
1216 Demonstrate knowledge of parasites including life cycle and control measures
1217 Compare bacterial, viral, parasitic, and fungal diseases in a chosen animal
1218 Demonstrate knowledge of feed contamination
1219 Exhibit veterinarian specialty fields of study
1220 Exhibit knowledge of animal welfare and animal rights
1221 Notebook on job shadowing a vet
1222 Demonstrate knowledge of reading and interpreting medicine labels
1223 Any other exhibit relating to the project

ON THE CUTTING EDGE LEVEL 3

Lot No.

1224 Exhibit knowledge of human/animal bonding and behavior training
1225 Exhibit knowledge of animal reproduction including natural, artificial insemination, embryo transplant, and cloning
1226 Exhibit knowledge of the importance of genetics including genetic diseases, mitosis, and meiosis
1227 Exhibit knowledge of the animal cell
1228 Exhibit knowledge of zoonotic disease and prevention
1229 Create a scrapbook on disease including bacterial, viral, parasitic, fungal, and genetic diseases
1230 Exhibit knowledge of pet population control
1231 Demonstrate knowledge of animal a careers
1232 Demonstrate knowledge of medical technology
1233 Explore college career options for the animal sciences
1234 Any other exhibit relating to the project

INDEPENDENT STUDY (Project 2699)

Lot No.

1235 Create a veterinary notebook/poster
1236 Any exhibit pertaining to the project

PLANT SCIENCES - DEPARTMENT B

CLASS 13 – FIELD CROPS SCIENCE - (Projects 4010-4099)

Special Rules:

1. All exhibits must be from this year's crop except threshed grain and beans
2. Each exhibit must be from crops grown by or assisted with by the exhibitor.
3. Each sheaf should be not less than 5 ½ or more than 7 inches in circumference at the first tie below the head. There must be at least three (3) ties and leaves removed.
4. Sugar Beets – All feeder roots ½ inch or less in diameter should be removed. The beets should be uniform in size and free from dirt and disease, well topped, flat, no stem, and ½ inch of leaf scar.
5. Threshed exhibits will consist of 1 quart lots of grain or seed, contained in glass jars and be free from older, discolored kernels and foreign matter. Label the variety.
6. All hay bale sections will be 5-8 pounds and must be covered with plastic.

Hints to Grain Exhibitors:

- The purity and quality of a sample are the two points to remember when preparing a sample of threshed grain for show.
- Purity is valued at about 35% and quality at 65%.

THRESHED

Lot No.			
1301	Winter Wheat - 1 quart	1312	Legume Hay - 8 inches, second cutting
1302	Spring Wheat - 1 quart	1313	Grass hay - 8 inches
1303	Barley – 2 row, feed grade, 1 quart	1314	Legume Grass mixed Hay - 8 inches, first cutting
1304	Barley - 6 row, feed grade, 1 quart		
1305	Barley – 2 row, malt, 1 quart	1315	Legume Grass mixed Hay - 8 inches, second cutting
1306	Oats - 1 quart		
1307	Great Northern Beans - 1 quart	1316	Sugar beets – 6 beets
1308	Pinto Beans - 1 quart	1317	Red field potatoes – 4 potatoes
1309	Corn - 6 ears in the husk	1318	White field potatoes – 4 potatoes
1310	Corn - 3 corn stalks, roots wrapped in clean plastic, dirt removed	1319	Triticale Hay - 8 inches
		1320	Beans - 5 Bean plants and pods, Great Northern or Pinto
1311	Legume Hay - 8 inches, first cutting		

SHEAF

Lot No.			
1321	Winter Wheat	1324	Barley 6 row
1322	Spring Wheat	1325	Barley Malt 2 row
1323	Barley 2 row		

WHEAT and/or BARLEY GROWERS HELPER (Project 4010/4030)

Lot No.			
1326	Display showing Stages of growth	1328	Notebook
1327	Educational Display	1329	Poster

JR. WHEAT and/or BARLEY GROWER (Project 4011/4031)
Enter exhibits relating to your project

Lot No.			
1330	Variety Notebook	1333	Notebook
1331	Pest (insect, weed, disease) notebook	1334	Poster
1332	Educational Display		

SR. WHEAT and/or BARLEY GROWER (Project 4012/4032)
Enter exhibits relating to your project

Lot No.			
1335	Grain sample (threshed seed, 1 quart jar, and/or sheaf) and records	1337	Notebook
		1338	Poster
1336	Educational Display		

PRACTICAL CROP PRODUCTION (Project 4020)

Lot No.			
1339	Notebook	1341	Poster
1340	Educational Display	1342	Other, up to 3 items

INDEPENDENT STUDY (Project 4099)
Lot No. 1343 Any exhibit relating to your project

CLASS 14 - WEED SCIENCE (PROJECT 4110-4199)

1. Mounting cards should be lightweight, white, cardboard or poster board 8 ½" x 11" OR 16" x 11" (140 pound index card is good). A three ring binder is suggested for easy storage and display. Specimens should include roots, stems, leaves, and flowers when possible.

UNIT 1 – WEED WISE (Project 4110)

Lot No.	
1401	A standard size (12" x 18") wooden plant press
1402	Mounted exhibit of 12 weeds (7 annuals, 2 biennials, and 3 perennial)
1403	Educational display in area of interest in Weed project (Unit Options)

UNIT 2 – WEEDS ON THE MOVE (PROJECT 4120)

Lot No.	
1404	Mounted exhibit of 18 weeds (include at lease 2 biennials and 3 perennials)
1405	Educational display in are of interest in weed project or a unit requirement or option
1406	Other

UNIT 3 – WEED-N-SEED (Project 4130)

Lot No.	
1407	Mounted exhibit of 20 weeds (include at least 3 biennials and 3 perennials). No duplication with Unit I or Unit II.
1408	Educational display in are of interest in weed project or a unit requirement or option.
1409	Other

UNIT 4 – ADVANCED WEED SCIENCE (Project 4140)

Lot No.

1410 Mounted exhibit of 8 weeds known to be dangerous or poisonous to livestock with information suggested in unit requirement No. 1.
1411 Educational display in area of interest in weed project or a unit requirement or option
1412 Other

INDEPENDENT STUDY (Project 4199)

Lot No.

1413 Any exhibit relating to your project

CLASS 15 - HORTICULTURE/VEGETABLE GARDENS (Project 4210 – 4299)

1. Exhibits must contain the specified number of vegetables.
2. Exhibit no more than two items per level of gardening you are enrolled in.
3. Vegetables will be judged for uniformity (size and shape), maturity, varietal characteristics, and freedom from disease, insects, and injury.
4. All vegetables must be placed on a white 9" paper/foam plate for exhibit. A plastic bag should be placed over the paper plate and exhibit. The top on all root crops should be 1 inch long.
5. All exhibits must be from this year's crop and from the exhibitors own garden.
6. Vegetables should be washed only as a last resort. Clean vegetables with a soft brush or facial tissue to remove loose dirt.
7. Keep the vegetables as fresh as possible before exhibiting.
8. Foliage on flowers should be removed unless it enhances the blossom.
9. Vases/containers must be provided by the exhibitor. Use creativity - the type of container can enhance your flower display. However, the container will not be considered for judging. Foam cups or tin cans are not permissible containers.

UNIT 1 - BUDDING GARDENERS (Project 4210)

Lot No

1501 Identify plant parts and functions
1502 Perennial flowers
1503 Identify what plants need to grow
1504 Composting
1505 House Plants
1506 Annual Flowers
1507 Herbs
1508 Flower Arranging
1509 Grow plants indoors in a dish garden
1510 Grow vegetables in containers
1511 Plans for an outdoor garden
1512 Compare vegetable varieties
1513 Other

UNIT 2 - BRANCHING OUT (Project 4220)

Lot No.

1514 Terrarium
1515 Notebook of horticulture terms
1516 Conduct experiments about plant needs
1517 Landscape Project
1518 Hydroponics
1519 Succulents
1520 Grow a transplant
1521 Soil Testing
1522 Insect damage on plants
1523 Records on two different types of plants
1524 Perennial Flowers
1525 Annual Flowers
1526 House Plants
1527 Other

UNIT 3 - DIGGING DEEPER (Project 4230)

Lot No.			
1528	Build a cold frame and grow plants in it	1535	Develop a marketing plan for garden produce
1529	Make a site analysis and landscape plan	1536	Perennial flowers
1530	Herbs	1537	Annual flowers
1531	Forcing bulbs	1538	House plants
1532	Organic vs. chemical fertilizing	1539	Landscape project
1533	Perennial division	1540	Terrarium
1534	Explore horticulture and gardening careers	1541	Other

VEGETABLE GARDENS

Special rules:

1. Anyone enrolled in any of the above units may enter Vegetable Garden.
2. Only one entry per lot per exhibitor will be allowed.

Lot No:			
1542	Beans, green in a pod (12)	1563	Peas (12 pods)
1543	Beans, yellow in a pod (12)	1564	Peppers, green (3)
1544	Beets, table (6)	1565	Peppers, jalapeno (3)
1545	Brussel Sprouts (4)	1566	Potatoes, red (6)
1546	Cabbage (1head)	1567	Potatoes, white (6)
1547	Broccoli (1 head)	1568	Pumpkin (1)
1548	Carrots, (6)	1569	Radishes (6, 1 bunch)
1549	Cauliflower (1head)	1570	Rutabaga (3)
1550	Corn, sweet in husk (3)	1571	Squash (1)
1551	Cucumbers, pickling (3)	1572	Spinach (3 plants with root)
1552	Cucumbers, slicing (3)	1573	Tomatoes, large fruited varieties (6)
1553	Eggplant (1)	1574	Tomatoes, pear and cherry sorts (12)
1554	Kohlrabi (3)	1575	Turnips (6)
1555	Garlic (1 bulb)	1576	Any other vegetable
1556	Lettuce, head (1)	1577	Strawberries (1 Cup)
1557	Lettuce, leaf (4 leaves)	1578	Raspberries (1 Cup)
1558	Onions, green (6)	1579	Cherries (1cup)
1559	Onions, dried white (6)	1580	Apples (4)
1560	Onions, dried red (6)	1581	Rhubarb (4 stalks)
1561	Onions, dried yellow (6)	1582	Any other Fruit
1562	Parsnips (3)		

INDEPENDENT STUDY – (Project 4199)

Lot No.	
1583	Any exhibit relating to your project

MECHANICAL SCIENCES – DEPARTMENT C

CLASS 16 - AEROSPACE (Project 5010-5099)

UNIT 2 - LIFT OFF (Project 5010)

Lot No.	
1601	Rocket from a kit.
1602	Explore aerospace careers
1603	Make and read a map
1604	Poster or display of different types of aircraft
1605	Any model rocket or airplane not built from a kit
1606	Poster or display explaining how different types of weather affect flying or a chart of one week's weather and your analysis of the flying conditions
1607	A handmade kite
1608	Poster or display of the parts of an airplane
1609	Display related to the International Phonetic Alphabet
1610	Other

UNIT 3 - REACHING NEW HEIGHTS (Project 5020)

Lot No.	
1611	Rocket from a kit
1612	Make a paper flight simulator
1613	Make a feather wing glider
1614	Build a controllable glider
1615	A fighter kite that can pitch, roll, and yaw.
1616	Any model rocket or airplane not built from a kit
1617	Display showing helicopter parts and their functions
1618	Make a hang glider
1619	Other

UNIT 4 - PILOT IN COMMAND (Project 5030)

Lot No.	
1620	Rocket from a kit
1621	Construct and use an altitude tracker
1622	Plan a flight route
1623	Design navigation systems
1624	Explore micro gravity environments
1625	Explore current issues in aerospace
1626	Complete a career profile
1627	Construct a flat style box kite
1628	Any model rocket or airplane not built from a kit
1629	Other

INDEPENDENT STUDY (Project 5099)

Lot No.	
1630	Any exhibit relating to your project

CLASS 17 - BICYCLE (PROJECT 5110 –5199)

1. To participate in the Bicycle riding and safety course, you must enter at least one project in one of the other lot numbers related to your unit.

UNIT 1 YOU AND YOUR BICYCLE (Project 5110)

Lot No.	
1701	Educational Poster relating to the project (for example safety, maintenance, rules)
1702	Educational Display relating to the project
1703	Bicycle course

UNIT 2 CARING FOR YOUR BICYCLE (Project 5120)

Lot No.	
1704	Educational Poster relating to the project (for example safety maintenance and rules
1705	Educational Display relating to the project
1706	Bicycle course

UNIT 3 MASTERING BICYCLE SKILLS (Project 5130)

Lot No.	
1707	Educational Poster relating to the project (for example accessories, bicycle hiking gear)
1708	Educational Display relating to the project
1709	Bicycle course

UNIT 4 YOUR BICYCLE COMMUNITY (Project 5140)

Lot No.	
1710	Educational Poster relating to the project (for example accessories, bicycle hiking gear)
1711	Educational Display relating to the project
1712	Bicycle course

INDEPENDENT STUDY (Project 5199)

Lot No.	
1713	Any exhibit relating to your project

CLASS 18 - ELECTRICITY (Project 5210 – 5299)

UNIT 1 – MAGIC OF ELECTIRICTY (Project 5210)

Lot No.		Lot No.	
1801	Build a homemade flashlight	1807	Build a homemade galvanometer
1802	Build a simple switch	1808	Build a homemade electric motor
1803	Display or poster of conductors	1809	An educational poster or display about electricity in the home
1804	Display or poster about magnetism		
1805	Build a homemade compass	1810	Other
1806	Build a homemade electro-magnet		

UNIT 2 - INVESTIGATING ELECTRICITY (Project 5220)

Lot No.	
1811	Educational display of Ohm's law\
1812	Display or poster about conductors and insulators
1813	Build a homemade circuit
1814	Poster identifying the components of a wiring diagram
1815	Build a homemade three-way switch
1816	Build a homemade momentary switch
1817	Build a homemade rocket launcher
1818	Build a homemade burglar alarm
1819	An educational poster or display about electricity in the home
1820	Other

UNIT 3 - WIRED FOR POWER (Project 5230)

Lot No.	
1821	Create a basic electrical tool kit
1822	Display or poster showing the different types of receptacles
1823	Display or poster showing how to measure electricity usage
1824	Display or poster or types of wires and cables
1825	Display or poster showing how to read an electric meter
1826	Diagram of your home wiring circuits
1827	An educational poster or display about electricity in the home
1828	Replace a switch – display showing you doing this
1829	Other

UNIT 4 - ENTERING ELECTRONICS (Project 5240)

Lot No.	
1830	Build a homemade 6-8 watt amplifier
1831	Display or poster showing how a diode works
1832	Display showing how a transistor regulates flow
1833	Build an alarm that reacts to light
1834	Display showing how LEDs work
1835	Build a homemade flasher
1836	Display showing how a photocell works
1837	Build a simple light meter
1838	Build an amplifier
1839	Build a homemade SCR intruder alarm
1840	A display or poster of different electronic parts
1841	An educational display or poster about electronics
1842	Other

INDEPENDENT STUDY (Project 5299)

Lot No.	
1843	Any exhibit relating to your project

CLASS 19 - SMALL ENGINES (Project 5310-5399)

UNIT 1 - CRANK IT UP! (Project 5310)

Lot No.	
1901	Picture or poster showing what you have learned about small engines
1902	Display of basic tools needed to maintain a small engine
1903	An educational display related to what you have learned about two-cycle engines
1904	An educational display related to what you have learned about four-stroke engines
1905	An educational display showing proper maintenance and care of a lawn mower

1906 An educational display of proper safety labels and procedure for small engines
1907 An educational display of small engine parts with a brief explanation of the purpose of the parts and how they work
1908 Display related to some system that you learned about in small engines (filters, cooling, ignition, etc)
1909 Any other educational display or poster

UNIT 2 – WARM IT UP! (Project 5320)

Lot No.

1910 An educational display comparing the different types of engines
1911 An educational poster illustrating and explaining the internal parts of an engine
1912 An educational display showing how transmissions work
1913 An educational display showing how to conduct a compression check
1914 An educational display showing how to adjust a carburetor
1915 A display using a real small engine with a brief explanation showing steps in preparing a small engine for storage
1916 Carburetor parts display board with a brief explanation of the purpose of the parts and how they work together
1917 An income and expense record of your lawn mowing business, including costs, hours worked, pay for individual jobs, etc.
1918 Any other educational display or poster

UNIT 3 – TUNE IT UP! (Project 5330)

Lot No.

1919 An educational display showing how to use diagnostic tools on small engines
1920 An educational display showing how to tear down and reassemble a small engine
1921 An educational display related to the electric system of a small engine
1922 An educational display about emissions systems on small engines and future trends
1923 An educational display showing how to remove and sharpen a mower blade
1924 An educational display about careers in small engines
1925 An educational display about your work in finding resources about small engines on the internet.
1926 An educational display about troubleshooting common problems with small engines
1927 An educational display about small engines design
1928 Any other educational display or poster

INDEPENDENT STUDY (Project 5399)

Lot No.

1929 Any exhibit relating to your project

CLASS 20 - WOODWORKING (Projects 5410 – 5499)

1. 4-H members may enter only one entry per lot number.
2. Enter unlike exhibits from Working Plans for 4-H Woodworking Project books or other exhibit of comparable carpentry level.

UNIT 1 - MEASURING UP (Project 5410)

Lot No.

2001 Sandpaper block

2002 A rabbit puzzle
2003 A wood airplane
2004 A wood box
2005 A letter holder
2006 A picture frame
2007 Any other item made from other plans, books or resources
2008 Any other item made from a kit
2009 An educational display or poster showing anything related to the woodworking project (for example, the care of tools, wood types, safety, materials, techniques, etc)

UNIT 2 - MAKING THE CUT (Project 5420)

Lot No.

2010 A tool box
2011 A bird house
2012 A sawhorse
2013 A wood whistle
2014 A foot stool
2015 A display of wood types
2016 Any other item made from other plans, books, or resources
2017 Any other item made from a kit
2018 An educational display or poster showing anything related to the woodworking project (for example, the care of tools, safety, materials, techniques, etc).

UNIT 3 - NAILING IT TOGETHER (Project 5430)

Lot No.

2019 A boomerang
2020 A belt buckle
2021 A simple puzzle
2022 A book shelf
2023 Any other item made from other plans, books or resources
2024 Any other item made from a kit
2025 An educational display or poster showing anything related to the woodworking project (for example, the care of tools, safety, materials, techniques, etc).

UNIT 4 – FINISHING UP (Project 5440)

Lot No.

2026 A wood vehicle
2027 A tabletop hockey game
2028 A step stool or chair
2029 A toy dog
2030 A door knocker
2031 Any other item made from other plans, books or resources
2032 Any other item made from a kit
2033 An educational display or poster showing anything related to the woodworking project (for example, the care of tools, safety, materials, techniques, etc).

INDEPENDENT STUDY (Project 5499)

Lot No.

2034 Any exhibit relating to your project

CLASS 21 ROBOTICS (Projects 5510-5599)

ROBOTICS (Project 5510-5520)

Lot No.

2101 Level 1: Next Technology, up to 3 exhibits
2102 Level 2: Next Steps, up to 3 exhibits

JUNK DRAWER ROBOTICS (Project 5530-5540)

Lot No.

2103 Level 1: Give Robotics A Hand, up to 3 exhibits
2104 Level 2: Robots on the Move, up to 3 exhibits
2105 Level 3: Mechatronics, up to 3 exhibits

INDEPENDENT STUDY (Project 5599)

Lot No.

2106 Any exhibit relating to your Robotics project.

NATURAL SCIENCES – DEPARTMENT D

CLASS 22 - FORESTRY (PROJECT 6010-6099)

1. Mounting cards should be light weight, white, cardboard or poster board 8 ½" X 11" or 16"x 11" (140 pound index card is good). A three-ring binder is suggested for easy storage and display. Specimens should include roots, stems, leaves, and flowers where possible.
2. Educational displays may consist of groupings of leaves, bark, stems, or related to any aspect of forestry. Displays should be presented in a clear, concise, and interesting manner. The purpose of educational displays is to learn more about the importance of forest ecosystems and forest life.

UNIT 1 – FOLLOW THE PATH (Project 6010)

Lot No.

2201 Exhibit of at least 5 different dried leaves/needles from coniferous and deciduous trees living in Montana collected during the year – mounted, labeled and identified according to species.
2202 Exhibit a minimum of 5 native Montana trees showing leaf, twig and fruit from each species.
2203 Poster or educational display relating to some activity in Unit 1 (for example, estimating tree age by rings, parts of a tree, drawing of a root system, forest habitats, forest recreation, etc.).
2204 Journal record showing where 10 different leaves/trees are located and the date you found them.
2205 A photo story of a visit to a state forest or other forest ecosystem.
2206 A leaf chain or dried leaf collage
2207 Diagram of a tree with 7 parts labeled
2208 Display showing connections between trees and other organisms.
2209 Plant in a clear jar showing the root system of a tree seedling.
2210 Fruit (cones, nuts, etc.) of ten different tree species. Identify and explain the differences.
2211 Any other item

UNIT 2 - REACH FOR THE CANOPY (Project 6020)

Lot No.

2212 Exhibit of at least 10 different dried leaves/needles from coniferous and deciduous trees living in Montana collected during the year – mounted, labeled and identified according to species.
2213 Exhibit a minimum of 8 native Montana trees showing leaf, twig and fruit from each species.
2214 Poster or educational display relating to some activity in Unit 2 (for example, how water moves through a tree, photosynthesis, succession, forest systems, etc).
2215 A photo journal of a visit to a local park or forest.
2216 Photo-journal or field guide on the habitat of 10 organisms that use trees.
2217 Cross section of a tree (real or from a book) with explanation of tree's history.
2218 Exhibit explaining the fire triangle and forest fire prevention.
2219 Diagram indicating which part of a tree various diseases affect.
2220
2221 Plant in a clear jar showing the root system of a tree seedling.
2222 Fruit (cones, nuts etc) of ten different tree species. Identify and explain the differences.
2223 Any other item

UNIT 3 – EXPLORE THE DEEP WOODS (Project 6030)

Lot No.

2224 Exhibit of at least 20 different dried leaves/needles from coniferous and deciduous trees living in Montana collected during the year – mounted, labeled and identified according to species.
2225 Exhibit a minimum of 15 native Montana trees showing leaf, twig and fruit from each species.
2226 Poster or educational display relating to some activity in Unit 3 (for example, identifying trees by their bark, biomes, forest products, etc.).
2227 A photo-journal of your visit with a "tree informant" to a local park or forest.
2228 Write a taxonomic key for 5 different leaves you collected.
2229 A display of 5 bark rubbings you collected and the identification of each tree.
2230 Display showing the fruits or seeds of at least 10 trees in your area.
2231 Any other item

INDEPENDENT STUDY (Project 6099)

Lot No.

2232 Any exhibit relating to your project

CLASS 23 – ENTOMOLOGY (PROJECTS 6110 – 6199)

1. The collection must be neatly arranged in groups according to Order.
2. The insects must be unbroken and mounted according to the directions given in the 4-H Entomology Manual.
3. The date and locality labels must be of the correct size and properly placed on the pin.
4. Collection boxes showing advertising will not be accepted. Boxes must be painted or covered with plain paper. Boxes made by the exhibitor are preferred.

UNIT 1 - CREEPY CRAWLIES (Project 6110)

Lot No.

2301 Collection of at least 25 different kinds of adult insects – mounted, labeled, and identified, including at least five orders, and including the Order Lepidoptera (for first year members in Level 1)
2302 Collection of at least 30 different kinds of adult insects (Five which you haven't exhibited before) – mounted, labeled, and identified including at least five Orders. (for second year members in Level 1)

2303 Collection of at least 35 different kinds of adult insects (Five which you haven't exhibited before) – mounted, labeled, and identified including at least five Orders. (for third year members in Level 1)
2304 Exhibit or poster of equipment, constructed or purchased by the member, and used for insect collection and mounting.
2305 Poster relating to some activity in Unit 1 (for example, insect behavior, insect communications, insect movement, insect habits, etc).
2306 Other

UNIT 2 – WHAT'S BUGGING YOU? (Project 6120)

Lot No.

2307 Collection of at least 50 different kinds of adult insects – mounted, labeled, and identified, including at least five orders (for first year members in Level 2)
2308 Collection of at least 60 different kinds of adult insects (ten which you haven't exhibited before) – mounted, labeled, and identified including at least five Orders. (for second year members in Level 2)
2309 Collection of at least 70 different kinds of adult insects (ten which you haven't exhibited before) – mounted, labeled, and identified including at least five Orders. (for third year members in Level 2)
2310 Exhibit or poster of special equipment made as part of Unit 2, such as a separator, an extractor, etc.
2311 Poster or display relating to some activity in Unit 2 (for example, insect traps, careers, habitats, etc).
2312 Other

UNIT 3 - DRAGONS, HOUSE, AND OTHER FLIES (Project 6130)

Lot No.

2313 Collection of at least 85 different kinds of adult insects – mounted, labeled, and identified according to order (for first year members in Level 3)
2314 Collection of at least 120 different kinds of adult insects – mounted, labeled, and identified according to order. (for second year members in Level 3)
2315 Collection of at least 155 different kinds of adult insects – mounted, labeled, and identified according to order. (for third year members in Level 3)
2316 Poster or display relating to some activity in Unit 3 (for example, homemade insect key, collection of insect wings, spider's web, behavior, life cycle of an insect, insect control, etc).
2317 Experimental Project
2318 Other

INDEPENDENT STUDY (Project 6199)

Lot No.

2319 Any exhibit relating to your project

CLASS 24 – SHOOTING SPORTS (PROJECTS 6210 – 6299)

1. ***No live ammunition is permitted!!**

Lot No.

2401 Display about hunter safety
2402 First aid kit/survival kit
2403 Display about hunting regulations in your area
2404 Display showing the parts of a gun/pistol/bow and their purpose
2405 Educational display about cleaning a gun, sighting in a gun, types of ammunition
2406 Journal of hunting trips and what you did and learned

2407 Education display about decoys or make your own decoy
2408 Make a shooter's vest
2409 Make a shooting block, pellet trap, mousetrap gun, gun case, shooter's mat, gun cabinet, gun stock, or targets/silhouettes
2410 Educational display about reconditioning a used gun
2411 Educational display about reloading ammunition
2412 Educational display about physical fitness for shooters
2413 Educational display about proper shooting positions/techniques
2414 Educational display about shooter sportsmanship/ethics
2415 Educational display about the different kinds and sizes of pistols and/or rifles and the uses of each.
2416 Build a tree stand or hunting blind. Make an educational display about it.
2417 Display listing your goals and how you accomplished these goals(scrapbook, pictures, or something you made)
2418 Any other exhibit pertaining to the activity you are enrolled in (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

INDEPENDENT STUDY (Project 6299)
2419 Any exhibit relating to your project

CLASS 25 – WILDLIFE (PROJECTS 6310 – 6399)

Level 1 – Furbearers of Montana, Montana Non-Game Animals, Montana Big-Game Animals, Owls of Montana, Montana's Birds of Prey, Montana's Upland Game Birds, Waterfowl

Lot No.
2501 Go with an outdoorsman and observe birds/animals relevant to your project. Make a display/scrapbook showing what you learned on this trip.
2502 Journal of your frequent observations of two or more species for at least a month.
2503 Make a display that includes scat, tracks, and three food sources for each of two species that you observed.
2504 Game/Bird/Animal display of identification
2505 Predators and predation
2506 Animal track display
2507 Animal parts/signs
2508 Series of four recipes for preparing and cooking wild game/birds
2509 Safe hunting practices
2510 Any other exhibit pertaining to the activity you are enrolled in (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

Level 2 – Wildlife Habitat Judging, Woodland Wildlife, Outdoor Activities, Water Quality, Find a Big Tree, Wildlife Identification

Lot No.
2511 Trapping practices/tanning techniques
2512 Habitats
2513 Stewardship
2514 Waterfowl nesting box
2515 Habitat improvement
2516 Make a display about water quality and how if affect wildlife
2517 Journal of your frequent observations of four or more species for at least a month.

2518 Make a display that includes scat, tracks, and three food sources for each of four species that you observed.
2519 Economic value of birds/game animals
2520 Any other exhibit pertaining to the activity you are enrolled in (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

Level 3 – Wildlife Habitat Judging, Outdoor Activities, Water Quality, Woodland Wildlife, Find a Big Tree, Wildlife Identification

Lot No.

2521 Write a plan to improve the habitat for a species of game/non-game/bird in your area. Include maps, aerial photos, etc.
2522 Improve an area of habitat for a species of game/non-game/bird in your area. Make a display documenting this.
2523 Make a display of common wildlife foods for wildlife in your area.
2524 Make a display about water quality and how it affects wildlife.
2525 Make a display of two or more wildlife management practices and their effect on habitat. Include maps, photos, etc
2526 Write a management plan for a species of game/non-game/birds in your area that includes livestock. Include maps, aerial photos, etc.
2527 Build a live trap for a non-game animal
2528 Journal of your frequent observations of five or more species for at least a month.
2529 Make a display that includes scat, tracks, and three food sources for each of five species that you observed.
2530 Any other exhibit pertaining to the activity you are enrolled in (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

INDEPENDENT STUDY (Project 6399)

Lot No.

2531 Any exhibit relating to your project

CLASS 26 – RANGE SCIENCE MANAGEMENT (Project 6401 – 6499)

1. Mounting cards for range plants should be lightweight, white, cardboard, or poster board 8 ½" x 11" or 16" x 11".
2. A three-ring binder is suggested for easy storage and display.
3. Specimens should include roots, stems, leaves, and flowers where possible.

UNIT 1 (Project 6410)

Lot No.

2601 Picture poster showing the stages of succession
2602 Poster illustrating the water cycle
2603 Educational display related to what you have learned about rangelands
2604 Educational display related to what you have learned about the different plants and animals that live on rangelands
2605 An educational display showing different uses of rangelands
2606 Educational display of the web of life on rangelands

2607 Profile of a rancher or other range user
2608 Display of a historical time line related to U.S. rangeland uses
2609 Any educational display related to what you have learned in this project

UNIT 2 (Project 6420)

Lot No.

2610 Plant collection binder
2611 Plant press, including a description of how to collect, press, and mount plant materials properly
2612 Plant collection consisting of 5 grasses, 1 grasslike, 3 forbs, and 2 shrubs
2613 Educational display describing soil properties and their effect on plant growth
2614 Other

UNIT 3 (Project 6430)

Lot No.

2615 Collection of 28 plants (must follow criteria in Unit III, Lesson 1 of the 4-H Range Project Manual)
2616 Educational display showing the abundance of various range plants on range in good condition and range in poor condition
2617 Other

UNIT 4 (Project 6440)

Lot No.

2618 Exhibit of Range Management Plan including map, identification of problems, solution to problems, and plan
2619 Complete binder of Youth Range Manual, Unit 4
2620 Other

UNIT 5 (Project 6450)

Lot No.

2621 Enter up to 3 unlike exhibits from your project book
2622 Educational display
2623 Other

INDEPENDENT STUDY (Project 6499)

Lot No.

2624 Any exhibit relating to your project

CLASS 27 – SPORT FISHING (Projects 6910 – 6999)

1. Exhibit no more than 3 items per level

UNIT 1 – TAKE THE BAIT (Project 6910)

Lot No.

2701 Picture poster showing what you have learned about sport fishing.
2702 Display of lure and/or flies that you have made
2703 An educational display or poster showing different types of fish
2704 An educational display or poster showing what you learned about fishing or angling
2705 Display of your fishing log or casting record

2706 Display of common fishing tackle equipment
2707 Display of basic fishing knots
2708 Display of 3 rigging systems
2709 Any other educational display/project related to what you learned in this project (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

UNIT 2 – REEL IN THE FUN (Project 6920)

Lot No.

2710 An educational display comparing the different types of casting techniques
2711 Display of lures and/or flies that you made.
2712 Display of your fishing log or casting record
2713 An educational display identifying the different parts of a fish
2714 An educational display of your favorite fish recipes
2715 Exhibit of your own hand-made fishing wallet
2716 Display of at least six intermediate fishing knots (for example, trilene, surgeon's, uni-knot, world's fair know, two-fold open and blood knot).
2717 An educational display related to what you learned about different types of fish
2718 Any other educational display/project related to what you learned in this project (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

UNIT 3 – CAST INTO THE FUTURE (Project 6930)

Lot No.

2719 An educational display showing how you introduced a friend to fishing.
2720 An educational display showing the four different types of reels.
2721 Display of lures and/or flies that you made.
2722 An educational display of the different sizes and types of hooks
2723 An educational display showing at least 8 kinds of aquatic insects.
2724 An educational display about fish habitats.
2725 An educational display about fishing ethics.
2726 A display of your fishing journal.
2727 An educational display about the different kinds of fish found in Montana.
2728 Any other educational display/project related to what you learned in this project (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

INDEPENDENT STUDY (Project 6999)

Lot No.

2729 Any exhibit relating to your project

CLASS 28 – OUTDOOR ADVENTURES (Project 6510-6599)

UNIT 1 - HIKING THE TRAILS (Project 6510)

Lot No.

2801 Backpack containing essential items for a day hike.
2802 First aid kit you made for a day hike.
2803 Display relating to "Leave No Trace "
2804 Educational display relating to project

UNIT 2 - CAMPING ADVENTURES (Project 6520)

Lot No.

2805 Display of knots you tied for camping
2806 3-day camping menu, necessary equipment, method of preparation and clean up
2807 Educational display relating to project

UNIT 3- BACKPACKING EXPEDITIONS (Project 6530)

Lot No.

2808 3-day backpacking menu, necessary equipment, method of preparation and clean up
2809 First aid kit you made for backpacking trip
2810 Display relating to "Leave No Trace" in a variety of environments
2811 Educational display relating to this project

INDEPENDENT STUDY (Project 6599)

CLASS 29 – WIND ENERGY (Projects 6610 – 6699)

Lot No.

2901 Any display relating to this project, up to 3 unlike items

COMMUNICATION ARTS & LEISURE SCIENCES – DEPARTMENT E

CLASS 30 PHOTOGRAPHY (PROJECT 7010-7060)

1. A member may exhibit up to 6 lots.
2. Pictures must be taken during the current 4-H year & must be taken by the exhibitor.
3. Pictures may have captions, expressions, titles, etc.
4. Pictures may be color or black and white.
5. Pictures may be digital format.
6. Exhibits should be mounted, displayed or arranged according to each project manual unit guidelines.

LEVEL 1 – FOCUS ON PHOTOGRAPHY (Project 7010)

Lot No.

3001 Six pictures displaying "right and wrong" ways to use your camera
3002 Four picture display showing the effects of changing light
3003 Display two photos of shadow shapes
3004 Display your best pictures of front, side, back and top lighting
3005 Show three of your best flash pictures (no red eyes)
3006 Show your favorite landscape or portrait photo
3007 Display three photos using a long shot, a medium shot and a close-up shot
3008 Display three of your best uncluttered pictures (composition)
3009 Four picture display showing stomach level, back level, lean over level, and sideways level
3010 Favorite special effect photo
3011 Display showing your best photo from each category: places, people, and animals
3012 Mounted photo story (5 – 10 pictures)
3013 Display 3 – 5 favorite black and white photos

3014 Display 4 photos with completed photo scorecards for each
3015 Educational display
3016 Display your favorite picture framed for display
3017 Negative file
3018 Photo album
3019 Pin hole camera
3020 Other

LEVEL 2 – CONTROLLING THE IMAGE (Project 7020)

Lot No.

3021 Display showing three photos with different aperture and 3 photos with different shutter speeds
3022 Display three photos of same subject with different apertures
3023 Four photos showing different lighting
3024 Display showing one photo with hard light and one photo with soft light
3025 Display your three favorite silhouettes
3026 Display your favorite flash photos
3027 Display a photo using the Rule of Thirds, one using the Golden Triangle and one using the Golden Rectangle
3028 Display a series of three to five photos that represent different viewpoints of one subject
3029 Display a photo that shows good use of positive and negative space
3030 Create a candid collection of four of your best photos
3031 Display with best photo with a shutter speed of 1/250 and a photo with a 1/30 shutter speed
3032 Display showing examples of panning and blurring motion
3033 Display six pictures of Bits and Pieces
3034 Create a panorama using three images and displayed as one
3035 Display your favorite photo
3036 Other

LEVEL 3 – MASTERING PHOTOGRAPHY (Project 7030)

Lot No.

3037 Display your favorite wide angle and favorite telephoto pictures
3038 Display three unusual effects using filters
3039 Display three photos taken in bright light using a light meter
3040 Display two dramatic photos taken by adding light to your scenes and two photos without flash by using natural light
3041 Display two reflection photos
3042 Display four composition photos using different viewpoints and lines
3043 Display four composition photos that break the rules
3044 Display three still life photos showing different arrangements and techniques
3045 Display two formal and two informal portraits
3046 Display four photos, one from each element of composition; symmetry or asymmetry; pattern or texture; shape or form; visual rhythms
3047 Display three photos that illustrate monochromatic, contrasting and complementary color techniques
3048 Display three to five photos that highlight details
3049 Display a photo brochure
3050 Display some photos taken with advanced or specialized equipment
3051 Display your favorite photo

LEVEL 4 – MAKING VIDEOS AND MOVIES (Project 7040)

Lot No.	
3052	A movie one minute or longer in length
3053	A video one minute or longer in length
3054	Educational display
3055	Movie planning cards
3056	Notebook
3057	Other exhibit

LEVEL 5 - PRODUCING A SLIDE SHOW (PROJECT 7050)

Lot No.	
3058	Original slide show
3059	Exhibit a story board showing the slide show production
3060	A title slide
3061	Produce a power point presentation one minute or longer in length
3062	Other exhibit

LEVEL 6 - DARK ROOM TECHNIQUES (Project 7060)

1. Negatives and pictures must be developed by the member.

Lot No.	
3063	A print exhibit of 3 – 5 photos taken and developed by exhibitor
3064	One enlargement from a negative taken, developed and cropped by the exhibitor. Negative to accompany print.
3065	Other

INDEPENDENT STUDY (Project 7099)

Lot No.	
3066	Portraits
3067	Career Study
3068	Computer Enhanced Photographs
3069	Any exhibit relating to your project

CLASS 31 LEATHERCRAFT (Project 7105-7140)

UNIT 1 (Project 7105)

No swivel knife is allowed in Unit 1. The lacing must be with either a whip stitch or a running stitch.

Lot No.	
3101	Luggage Tag
3102	Bookmark
3103	Coaster
3104	Coin Purse
3105	Comb Case
3106	Key Case/Key Fob
3107	Knife Sheath
3108	Any other exhibit pertaining to this unit (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

UNIT 2 (Project 7110)
Unit 2 allows for the use of a swivel knife. At least one exhibit should have double loop lacing.

Lot No.	
3109	Rifle Sling
3110	Billfold
3111	Checkbook Cover
3112	Eyeglass case
3113	ID or Picture Wallet
3114	Key Case
3115	Knife Sheath
3116	Pocket Saver
3117	Small Purse
3118	Swivel Knife Sheath
3119	Any other exhibit pertaining to the activity you are enrolled in (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

UNIT 3 (Project 7115)
Unit 3 is projects using beginning dye, inverted carving, and alphabet/stamping tools

Lot No.	
3120	Camp Stool
3121	Belt
3122	Holster
3123	Book covers
3124	Notebook
3125	Purse
3126	Quiver/Arm Guard
3127	Travel/Toiletry Bag
3128	Wallet
3129	Any other exhibit pertaining to the activity you are enrolled in (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

UNIT 4 (Project 7120)
Unit 4 includes projects that have figure carving, embossing, and filigree

Lot No.	
3130	Leather Unit 4 Exhibit 1
3131	Leather Unit 4 Exhibit 2
3132	Leather Unit 4 Exhibit 3
3133	Leather Unit 4 Exhibit 4
3134	Leather Unit 4 Exhibit 5

UNIT 5 (Project 7125)
Unit 5 includes projects that have coloring and shading. NO mounted or framed pictures are allowed.

Lot No.	
3135	Leather Unit 5 Exhibit 1
3136	Leather Unit 5 Exhibit 2
3137	Leather Unit 5 Exhibit 3
3138	Leather Unit 5 Exhibit 4
3139	Leather Unit 5 Exhibit 5

UNIT 6 (Project 7130)
Unit 6 includes projects that have pictorial carving (portrait or scene pictures).

Lot No.	
3140	Leather Unit 6 Exhibit 1
3141	Leather Unit 6 Exhibit 2
3142	Leather Unit 6 Exhibit 3
3143	Leather Unit 6 Exhibit 4
3144	Leather Unit 6 Exhibit 5

UNIT 7 - MAKING OR REBUILDING SADDLES (Project 7135)

Lot No.	
3145	Exhibit 1
3146	Exhibit 2
3147	Exhibit 3
3148	Exhibit 4
3149	Exhibit 5

ADVANCED LEATHERCRAFT (Project 7140)
UNIT 8 - Develop a pattern using stamping tools, create balance in design and color, and apply color to a stamped design.

Lot No.	
3150	Exhibit 1
3151	Exhibit 2
3152	Exhibit 3
3153	Exhibit 4
3154	Exhibit 5

UNIT 9 – Non-tooled projects – Make articles using non-tooled and non-sewn techniques (lacing, braiding, expanding, sculpting, etc.).

Lot No.	
3155	Exhibit 1
3156	Exhibit 2
3157	Exhibit 3
3158	Exhibit 4
3159	Exhibit 5

UNIT 10 – Leather Construction – Learn about selecting patterns for leather construction; selecting leather and construction techniques.

Lot No.	
3160	Exhibit 1
3161	Exhibit 2
3162	Exhibit 3
3163	Exhibit 4
3164	Exhibit 5

INDEPENDENT STUDY (Project 7199)

Lot No	
3165	Exhibit 1
3166	Exhibit 2
3167	Exhibit 3
3168	Exhibit 4
3169	Exhibit 5

CLASS 32 - EXPLORING 4-H (Project 7210)

DISCOVERING 4-H (Project 7210)

Enter unlike exhibits or posters showing results of what was learned.

Lot No.	
3201	Poster or display about Montana or agriculture in Montana
3202	Poster or display about family and you (may include family, fun, safety, food, clothing, etc)
3203	A button sewn on fabric
3204	A sandwich or snack
3205	Poster or display on things that make your world work
3206	Poster or display on plants and soil including a soil garden of clay, silt, and sand
3207	Poster or display on nature including insects, birds, and wildlife
3208	Poster or display on any activity included in project manual, up to 3
3209	Other educational exhibit/poster related to this project (An exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

CLASS 33 - SELF DETERMINED (Project 7300)

1. *Exhibitor must have filed a project plan with Extension Office before exhibiting at the fair.*
2. Each exhibit must include the goals of your project and how you evaluated the self determined project.
3. Enter unlike exhibits, display, item made or picture story etc.

Lot No.	
3301	Exhibit poster or notebook – include project plan stating goals and up-to-date record of project showing procedures and progress. Points on exhibit will be awarded in relation to complexity of project.
3302	Other (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

CLASS 34 - COWBOY POETRY (Project 7400)

1. There is only one level in this project and it is self-paced.
2. Lot number 3401 is required.

Lot No.	
3401	Exhibit any 3 original poems consisting of at least one four-line stanza written by you during the current year.
3402	Poster showing what you have learned about cowboy poetry.
3403	An educational display related to what you have learned about rhyme schemes or meter.

3404 An educational display about some of the classic cowboy poets
3405 An educational display about Western culture or history, especially about your local area.
3406 Display of examples of cowboy poetry you have found in your local library.
3407 A photo story of your participation in a cowboy poetry gathering.
3408 A photo story showing you teaching others to write and recite their own poetry.
3409 Any educational display related to what you have learned in this project

VOLUNTEERISM & LEADERSHIP DEPARTMENT F

CLASS 35 – 4-H CENTENNIAL PROJECT (Project 7230)

Lot No.
3501 Display relating to project
3502 Display relating to project

CLASS 36 - TEEN LEADERSHIP (Project 8010)

Lot No.
3601 Notebook describing your leadership project
3602 Display or poster highlighting an area of your leadership project
3603 Video, slides, or photo album pertaining to the leadership project
3604 Educational display relating to the project

HEALTH AND HUMAN DEVELOPMENT – DEPARTMENT G

CLASS 37 - CHILD DEVELOPMENT (Projects 1010 - 1099)

1. Your exhibit should explain the relationship of health, safety, care, play or growth to babysitting or child development. This would accompany the kit or be the subject of the poster or scrapbook.

LEVEL 1 GROWING ON MY OWN (Project 1010)

Lot No.
3701 Picture poster of pre-school activities you developed or used
3702 Notebook of child observations
3703 Poster or collage showing the lives of 2 children
3704 Photo story or collage showing human growth and development of one person
3705 Educational display relating to what you learned in this project
3706 Poster of photographs of yourself at different stages of life
3707 Story masks that you made
3708 Display of "hazard hunt" or "safety rules" that you developed
3709 Other

LEVEL 2 GROWING WITH OTHERS (Project 1020)

Lot No.
3710 Poster display of the Home Alone game
3711 Educational display of "A Plan for When I'm by Myself"

3712 Notebook of child observations
3713 educational poster of age appropriate toys
3714 Safety exhibit on toys tat can be dangerous for children
3715 Friendship kite that you made
3716 Poster display illustrating the lives of 2 children
3717 Poster display of your own family genealogy and symbols
3718 Any educational display related to what you learned in the project
3719 Other

LEVEL 3 GROWING IN COMMUNITIES (Project1030)

Lot No.

3720 Display of a "quiz board" or "career cards" that you developed to teach about child development and careers
3721 Notebook of child observations
3722 Notebook of your own "how to" guide for child care providers with photos
3723 Educational display analyzing television programs and commercials aimed at children
3724 Notebook of your own inventory of your community's disability accessibility
3725 Poster display of 5 families who live in your community today
3726 Poster display of 10 families who lived in your community 100 years ago
3727 Educational display of a community service activity you developed to work with senior citizens
3728 Notebook or display of your interviews with at least 10 people
3729 Any educational display related to what you learned in this project
3730 Other

INDEPENDENT STUDY (Project 1099)

Lot No.

3731 Any exhibit relating to your project

CLASS 38 – SEWING AND TEXTILES (Projects 1110 – 1199)

1. Exhibits will be judged on quality of construction, quality of workmanship, appearance and functionality. For original designs, include your pattern design.
2. All garments must be the work of the 4-Her during the current year.
3. Sweaters used with clothing project may be made in knitting project and will receive its ribbon for workmanship in the knitting division. Sweater may be entered in both classes.

LEVEL 1 SEW AND HAVE FUN (Project 1110)

Lot No.

3801 Sewing kit
3802 A nine square pillow
3803 Pullover top
3804 Elastic shorts
3805 Simple jumper
3806 Simple skirt
3807 A simple costume
3808 Simple tote bag, lunch bag or book bag
3809 A item of clothing that you have "recycled" into something new

3810 Simple stuffed toy
3811 Pot holders
3812 2 placemats
3813 2 napkins
3814 Apron
3815 Vest
3816 An exhibit or poster display of equipment, parts of a sewing machine, cost comparison poster, how to read a pattern, laundry poster, poster of serger threads, or other related learnings from Level 1.
3817 An educational display related to some activity in Level 1 (such as types of fabrics)
3818 Any other item of your choice (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

LEVEL 2 SEW MUCH MORE (Project 1120)

Lot No.

3819 Display of the results of tests on various fabrics
3820 A zippered pencil case
3821 A crazy tote bag
3822 Ice cream cone sampler
3823 Any original design item
3824 Any item made from a pattern
3825 A item of clothing that you have "recycled" into something new
3826 An exhibit or poster display of equipment, cost comparison poster, how to read a pattern, laundry poster, poster of serger threads, or other related learnings from Level 2
3827 An educational display related to some activity in Level 2 (such as types of fabrics)
3828 Any other item of your choice (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

LEVEL 3 SEW ON AND SEW FORTH (Project 1130)

Lot No.

3829 Decorative serger sampler
3830 A pair of wool mittens
3831 An item of clothing that you have "recycled" into something new
3832 Display of results from dying fabric
3833 A cape
3834 A backpack
3835 A duffle bag
3836 A fanny pack
3837 A ski or snowboard bag
3838 Any item made from polar fleece
3839 Any original design item
3840 Any item made from a pattern
3841 An exhibit or poster display of equipment, cost comparison poster, how to read a pattern, laundry poster, poster of serger threads, or other related learnings from Level 3
3842 An educational display related to some activity in Level 3
3843 Any other item of your choice (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

KNITTING (Project 1150)

Beginning

Lot No.	
3844	Pair of potholders
3845	Two needle mittens
3846	Ear warmer or ski band
3847	Slippers
3848	Hat or Cap
3849	Two needle sport ankle
3850	Pillow
3851	Knit top on kitchen towel
3852	Doll clothes
3853	Neck Scarf
3854	Other (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

Intermediate

Lot No.	
3855	Item using cable stitch
3856	Item using moss or seed stitch
3857	Item with buttonholes
3858	Slippers
3859	Novelties (stuffed toy, etc)
3860	Socks – 2 colors
3861	Mittens – 2 colors
3862	Sweater with raglan sleeves
3863	doll clothes (3 pieces)
3864	Baby afghan
3865	Vest
3866	Other (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

Advanced

Lot No.	
3867	Afghan
3868	Sweater set (pullover & cardigan)
3869	Coat sweater with design
3870	Article using circular needles (skirt, sweater, etc)
3871	Socks or cap using four needles
3872	Other (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

Machine Knitting

Lot No.	
3873	Scarf
3874	Hat
3875	Vest
3876	Sweater
3877	Other (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

CROCHET (Project 1160)

Beginning/Intermediate

Lot No.	
3878	Set of two potholders
3879	Simple vest
3880	Hat or cap
3881	Scarf
3882	Pair of slippers
3883	Pillow top
3884	Cape or poncho
3885	Drawstring bag or belt
3886	Doll clothes

3887 Crocheted top on kitchen towel
3888 Novelties (stuffed toy, etc)
3889 Baby afghan
3890 Other, up to 3 unlike items

Advanced

Lot No.

3891 Poncho or cape
3892 Afghan
3893 Sweater
3894 vest
3895 Purse or bag with zipper
3896 Doily
3897 Table runner
3898 Tablecloth
3899 Bedspread
3900 Other (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

EMBROIDERY (Project 1170)

Beginning/Intermediate

Lot No.

3901 Potholder
3902 Pin cushion
3903 Sampler
3904 Pillow top
3905 Small picture
3906 Article using cross stitch
3907 Simple design on scarf, towel, clothing item, or any other article
3908 Counted cross stitch bookmark
3909 Counted cross stitch simple picture (in hoop or frame)
3910 Counted cross stitch tree ornament
3911 Counted cross stitch pin cushion
3912 Counted cross stitch novelty item
3913 Crewel embroidery item
3914 Needlepoint picture
3915 Needlepoint novelty item
3916 Needlepoint constructed item
3917 Other (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

Advanced

Lot No.

3918 Purse or belt
3919 Set of 4 placemats
3920 Set of 4 towels
3921 Set of pictures
3922 Wall hanging
3923 Smocking on clothing time
3924 Design on clothing item or any other article
3925 Counted cross stitch picture in hoop or frame
3926 Counted cross stitch using waste canvas
3927 Counted cross stitch novelty item
3928 Crewel embroidery item
3929 Needlepoint picture
3930 Needlepoint novelty item
3931 Needlepoint constructed item
3932 Other (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

QUILTING/PATCHWORK/APPLIQUE (Project 1180)

Lot No

3933 Appliqué on a garment
3934 Appliqué on a wall hanging
3935 Appliquéd pillow top
3936 Appliquéd item of your choice

3937	Quilt using appliqué		patchwork fabric
3938	Quilted strip vest	3945	Quilt using patchwork
3939	Quilted garment	3946	Item combining of patchwork & appliqué
3940	Quilted wallhanging	3947	Patchwork item of your choice
3941	Quilted pillow top	3948	Other (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)
3942	Tied quilt		
3943	Quilted item of your choice		
3944	Garment or article made from handmade		

INDEPENDENT STUDY (Project 1199)

Lot No.	
3949	Any exhibit relating to your project

CLASS 40 – FOODS & NUTRITION (Projects 1418 – 1499)

1. Exhibitors may enter items in 6 lots in the unit in which they are enrolled but only 1 item per lot unless lot description allows multiple items.
2. All foods, except decorated cakes and candy, should be exhibited on 8-inch plates under a clear plastic cover. (Ziploc bags are preferred).
3. Four uniform items are recommended unless otherwise designated.
4. Definitely NO MIXES allowed, except where recipes suggest.
5. ***Recipes must be attached to your food exhibits.***
6. All posters are to be 14" x 22".

4-H COOKING 101 (Project 1418)

Lot No.			
4001	Poster on food safety	4005	Any item from recipes included in project manual, up to 3. Include recipe with finished item.
4002	Display of measuring tools		
4003	Display using the food pyramid		
4004	Display of basic cooking equipment	4006	Other (relating to project), up to 3

4-H COOKING 201 (Project 1419)

Lot No.			
4007	Display of cooking "how to" basics	4012	Recipe and finished item from dairy group
4008	Display of food and kitchen safety		
4009	Recipe and finished item from fruit/veg group	4013	Recipe and finished item from desserts
		4014	Any other item from recipes in project manual, up to 3. Include recipe with finished item.
4010	Recipe and finished item from grain		
4011	Recipe and finished item from meat/beans group	4015	Other (relating to project), up to 3

4-H COOKING 301 (Project 1420)

Lot No.			
4016	Display of baking "how to" basics		group
4017	Display/plan for hosting a party	4019	Recipe and finished item from grain
4018	Recipe and finished item from fruit/veg	4020	Recipe and finished item from

	meat/beans group	4023	Any other item from recipes in project manual, up to 3. Include recipe with finished item.
4021	Recipe and finished item from dairy group		
4022	Recipe and finished item from desserts	4024	Other (relating to project), up to 3

UP FOR THE CHALLENGE, LIFETIME FITNESS (Project 1415)

Lot No.			
4025	Homemade yogurt, 1 cup	4030	Plate of dairy food hors d'oeuvres or cheese tray for party
4026	File or notebook with ten aerobic activities and instructions	4031	Product using non-fat dry milk
4027	Four apple cinnamon muffins	4032	Poster showing differences between butter and margarine
4028	Exhibit or poster showing cheese or milk varieties	4034	Other (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)
4029	Poster showing how to calculate target-age-adjusted heart rate		

PARTY PLANNER (Project 1421)

Lot No.			
4033	Centerpiece with party plan & menu	4042	Poster, notebook, display on party, which will include preparation, entertainment, serving, menu, shopping list, number of people served, costs, time chart, equipment needed
4034	Hero sandwich		
4035	Plate of 4 rolled and filled cookies		
4036	1 dozen party cookies arranged on a plate (2 kinds, 2 shapes)	4043	Reference file of entertaining ideas (recipes, menu, decorations, entertainment, etc)
4037	Sample or display of food items that could be used as gifts	4044	Other (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)
4038	Relish tray		
4039	3 different types of nutritious snacks		
4040	1 loaf of fancy yeast bread		
4041	Fruit salad for one using 5 ingredients		

INDEPENDENT STUDY (Project 1499)

Lot No.	
4132	Any exhibit relating to your project

FOOD PRESERVATION

ANYONE ENROLLED IN A FOODS PROJECT MAY ENTER THIS CLASS

1. Use only standard clear glass canning jars.
2. Unless otherwise stated, entries must be processed in either pint or quart jars. The use of half gallon jars will be disqualified.
3. Each jar must be clearly labeled. They should be typewritten or plainly printed with the name of the food in jar, date canned, processing time and method of preservation.
4. All jars must be sealed
5. Jelly will not be judged unless standard jelly jars are used. Jelly must be processed in standard jars.
6. Non-acidic vegetables and meats must be pressure canned.

Beginning Food Preservation

Lot No.			
4133	One jar freezer jam or jelly	4137	1 jar canned fruit
4134	1 jar fruit jam	4138	1 jar canned berries
4135	1 jar fruit preserves, conserves, marmalade or fruit butter	4139	1 jar canned vegetables
		4140	1 jar canned pickles
4136	1 jar jelly	4141	Other – 1 jar

Advanced Food Preservation

Lot No.			
4142	3 jars freezer jam or jelly, different kinds	4151	3 rolls different fruit leather
4143	3 jars fruit jam, different kinds	4152	Plate, 3 different dried fruit
4144	3 jars fruit preserves, conserves, marmalades or fruit butters	4153	Plate, 3 different dried vegetables
		4154	1 jar sauerkraut
4145	3 jars jelly, different kinds	4155	1 plate jerky
4146	3 jars canned fruit, different kinds	4156	1 pint relish
4147	3 jars canned berries, different kinds	4157	1 pint canned fish or meat
4148	3 jars canned vegetables, different kinds	4158	Educational display
4149	3 jars canned pickles, different kinds	4159	Notebook
4150	Gift pack of canned products	4160	Other

BAKING 101-104

Lot No.	
4161	Baking Educational Display
4162	Baking Notebook/Personal Recipe Book
4163	Baked item from manual, up to 3
4164	Baked item from your own recipe, up to 3
4165	Any other baking exhibit

CLASS 41 – CAKE DECORATING (Foods & Nutrition) (County Project 0161)

UNIT 1 CAKE DECORATING

Lot No.	
4166	Display of cake decorating materials
4167	Photo display of cakes you have made and decorated with complete descriptions.
4168	Display of different decorating techniques
4169	Finished decorating project (cupcakes, cake, etc.), up to 3 unlike items
4170	Any other exhibit

CLASS 42 HOME ENVIRONMENT (PROJECTS 1510 – 1599)

DESIGNING MY SPACE

Lot No.

A notebook, poster, or display of the following:

4201	An accessory item	4203	Design plan (furniture, room, or home)
4202	Floor plan of a room	4204	Architectural drawing symbols

4205	Bedspread – designed and made		or plumbing, etc for a home
4206	Layout of electric system, sound system,	4207	Any other item related to design

SETTING THE STAGE

Lot No.			
4208	Photo story of an activity showing process of construction, doing, etc		storage in your home
4209	Small structure you have built	4213	Window treatment
4210	Piece of furniture you have sanded and finished	4214	Color scheme or study of color
4211	Item you have refinished	4215	Light or Lighting display
4212	Something you have done to improve	4216	Item you have woven, braided or spun
		4217	Any other item from this activity area

IT'S MADE FROM WHAT?

Lot No.			
4218	Arrangement	4225	Stitchery project for home use
4219	Homemade paper	4226	Accessory item you have made
4220	Container	4227	Drawing, sketch or design
4221	Wall hanging, picture, or other items to hang on the wall	4228	Piece of furniture you have designed, constructed and finished
4222	Free standing or hanging item	4229	Display or exhibit of natural dyes
4223	Furniture with cane, grass or rushweaving	4230	Any other item related to this activity area
4224	Towel and washcloth set you have made or decorated		

IT COULD LAST FOREVER

Lot No.			
4231	Something old you have renovated for your home	4238	Exhibit tracing development and use of
4232	Quilt	4239	Picture frame or mat
4233	Chair pad	4240	Photo display of old home
4234	History of family heirloom	4241	Glass or glassware study
4235	History of a piece of furniture	4242	Photo story of activity
4236	Preservation of material used in home	4243	Notebook showing comparison, study
4237	Housing study	4244	Any other item related to this activity

LET'S GO SHOPPING

Lot No.			
4245	Price comparison for wall paper, paint or paneling	4250	Comparison of four lights or lamps
4246	Paper or display on buying an item for your home (for example appliance, tools, linens, etc)	4251	Display of small household appliances
4247	Comparison of three types of cookware or flatware	4252	Comparison study of larger home appliances
4248	Comparison of three types of window glass	4253	Comparison study of countertops or tiles
4249	Comparison of four items used in constructing, finishing, or furnishing a home	4254	Comparison study of floor coverings
		4255	Display/Poster/Notebook showing selection process on a budget
		4256	Any other item related to this project area

INDEPENDENT STUDY (Project 1599)

Lot No.	
4257	Any exhibit relating to your project

CLASS 43 – FAMILY LIFE (Projects 1310 – 1399)

UNIT 1 – FAMILY ADVENTURES (Project 1310)

Lot No.	
4301	Poster or notebook of your family tree
4302	Recipe file of your family's favorite recipes
4303	Poster or notebook describing your family's fire escape route or energy conservation plan
4304	Photo story with at least 5 pictures or photo story of your family vacation/getaway
4305	Other, up to 3 unlike items
4306	Any display from the 14 family activities in project manual, up to 3

INDEPENDENT STUDY (Project 1399)

Lot No.	
4307	Any exhibit relating to your project

CLASS 44 – BABYSITTING (Projects 1040-1099)

Lot No.	
4401	Any display from one of the five chapter lessons in member guide
4402	Other, up to 3 unlike items

CLASS 45 – THEATRE ARTS (Projects 0763-0799)

Lot No.	
4501	Any display from Play the Role! Acting, Level 1
4502	Any display from Become a Puppeteer, Level 2
4503	Any display from Set the Stage, Level 3
4504	Other, up to 3 unlike items

COUNTY PROJECTS DEPARTMENT H

CLASS 50 – ARTS & CRAFTS & SCRAPBOOKING, VISUAL ARTS (Projects 0771-0782, 5101)

1. Exhibits will be judged on quality of work, merit of the individual piece, and creativity, as well as interview performance.
2. Project goals and how goals were accomplished must be written on a 3½ x 5 card and accompany the project.
3. Exhibitors may enter items in 6 lots in the class in which they are enrolled but only 1 item per lot unless lot description allows multiple items.

ARTS (Project 0771)

DRAWING (PEN, PENCIL, CHARCOAL, FELT-TIP, ETC)

Lot No.	
5001	Drawing
5002	Animal
5003	Portrait
5004	Landscape
5005	Seascape
5006	Still Life
5007	Abstract
5008	Other exhibit (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

WATERCOLOR PAINTING

Lot No.	
5009	Watercolor Painting
5010	Animal
5011	Landscape
5012	Seascape
5013	Still Life
5014	Abstract
5015	Other exhibit (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

OIL OR ACRYLIC

Lot No.	
5016	Oil or Acrylic
5017	Animal
5018	Portrait
5019	Landscape
5020	Seascape
5021	Still Life
5022	Abstract
5023	Other exhibit (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

3-D ARTWORK

Lot No.	
5024	Sculpture
5025	Carving
5026	Paper Mache
5027	Metal Design
5028	Collages
5029	Plastic/Resin
5030	Other exhibit (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

CRAFTS (Project 0771)

Lot No.	
5031	Macramé'/Weaving
5032	Fabric Painting
5033	Beadwork
5034	Needlepoint
5035	Stuffed Animals
5036	Birdhouse
5037	Weaving
5038	Woodcarving
5039	Wreaths
5040	Wooden kit
5041	Dry or Silk Flower arrangements
5042	Dolls
5043	Tie Dye
5044	Stained Glass
5045	Any other Craft exhibit (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

CERAMICS

Lot No – Underglaze	
5046	Translucent
5047	Opaque

5048	Hand painted or original	5050	Air brush
5049	Special technique	5051	Ceramics underglaze, other

Lot No. – Overglaze

5052	Metallic – gold, silver, bronze, copper	5054	Hand painted or original
5053	Luster, Mother of Pearl or any other luster	5055	Decals
		5056	Ceramics overglaze, other

Lot No. – Glaze

5057	Decorated with one glaze	5060	Hand painted or original
5058	Two or more glazes in combination	5061	Ceramics glaze, other
5059	Two or more glazes – controlled		

Lot No. – Decorated Items

5062	Piecework – cutouts, raised cutouts, relief	5065	Hand painted or original
5063	Graffito	5066	Ceramics decorated, other
5064	Clay lift		

Lot No – Stains

5067	Translucent	5072	Glaze and stain combination
5068	Opaque	5073	Special technique
5069	Pearl	5074	Opaque-translucent combination
5070	Metallic	5075	Air brush stain
5071	Hand painted or original	5076	Other

SCRAPBOOKING/STAMPING (Project 0780-0782)

Lot No.

5077	Any exhibit, up to 3 items that are not of the same nature.	5080	Stamping tools/supply kit
		5081	Set of 3 stamped cards
5078	Scrapbook tools and supply kit		
5079	Memory Book/Photo Album		

COUNTY PROJECTS DEPARTMENT H

CLASS 51 – FARM SAFETY (Projects 5101-5102)

Lot No.

5101	Demonstrate knowledge of parts use and function of a variety of farm equipment.
5102	Demonstrate ability to operate farm equipment. (5101 must be completed before 5102)

CLASS 52 – WELDING (Projects 5201)

5201	Welding tool identification/display
5202	Display/demonstration on welding safety
5203	Display/demonstration of different types of welding &/or welds
5204	Any display based on the 4-H welding manual (up to 3 of a different nature)
5205	Welding as art
5206	Other welding exhibit (up to 3 of a different nature)
5207	Welding independent study for advanced skills (up to 3 of different nature)

CLASS 55 - Llama (PROJECT 0261-0269)

Llama Showmanship

1. Showmanship is required.

Lot No.

5501	FFA Llama Showmanship
5502	Senior 4-H Llama Showmanship
5503	Junior 4-H Llama Showmanship
5504	Novice 4-H Llama Showmanship

General Rules and Livestock Division Rules also apply.

1. Levels will be passed by assessment of a llama leader. Ribbon placing does not denote passing a level.
2. 4-H members will exhibit at the highest level passed.
3. Exhibitors entering this show must have a llama ILR registration number. Please contact the llama superintendent or llama leader for assistance with registering a llama for an ILR number.
4. Llamas must be groomed, fed, watered, and exercised by the exhibitor while at the county fair.
5. No instructions will be given to the contestant by any parent, leader or trainer during any ongoing classes.
6. No exhibitor may enter more than one llama per lot, except walking fiber and fleece classes.
7. Llamas are encouraged to have been in training by April 1st of the current year.
8. All llamas must have properly fitted halters and tack that are safe and comfortable for the llama. Llamas with inappropriate equipment will not be allowed to participate in the event. If the equipment is found unsafe by the llama superintendent, alternative equipment may be presented for approval by the exhibitor.
9. No exhibitor may drive between the barns. All driving must be done in designated roadways or appropriate trails.
10. ONLY the exhibitor may drive their llama at the fair.
11. Companion llamas will be allowed at the llama superintendent's discretion. Llama leaders must contact the llama superintendent prior to arrival at the fair for approval. If approved, all companion llamas must abide by all the guidelines as if they were a showing animal.
12. It is recommended that youth not show an intact male 24 months or older.
13. Males that have been used in the past year for breeding are not allowed.
14. All llamas must be 8 months or older by fair date to be exhibited.
15. Exhibitors are required to exhibit in at least one judged class besides showmanship.

Lot No.

5505	Performance Class
5506	Packing Class
5507	Driving Class
5508	Any other item related to project
5509	Educational Poster/ Display

Fiber Class

Hair or Fiber producing animals that do not fit into another lot within their class.

Lot No.

5510	Llama
5511	Alpaca

INDEPENDENT STUDY (Project 2499)

Lot No.

6699	Any Llama exhibit relating to your project

FFA DEPARTMENT I

Policies

1. Entries will be judged on the basis of workmanship, evidence of sound planning, number and degree of skills involved, practicality and usefulness of entry.
2. All entries must be the student's work and result from the Vocational Education training program.
3. Judges shall give greater consideration to an item built entirely by the student rather than a prefabricated item.

CLASS 60 FFA FARM SHOPWORK

Lot No.

6001	Tool Repair
6002	Farm mechanics project
6003	Beginning large wood construction
6004	Advanced large wood construction
6005	Beginning small wood construction
6006	Advanced small wood construction
6007	Beginning large steel construction
6008	Advanced large steel construction
6009	Beginning small steel construction
6010	Advanced small steel construction
6011	Beginning large wood and steel construction
6012	Advanced large wood and steel construction
6013	Beginning small wood and steel construction
6014	Advanced small wood and steel construction
6015	Leather project (new or reconditioned)
6016	Rope halter
6017	Acetylene weld job
6018	Arc weld job
6019	Electric wiring
6020	Plumbing project
6021	Sheet and cold metal
6022	Miscellaneous

CLASS 61 FFA RANGE MANAGEMENT

Lot No.

6101	Educational display showing the three main kinds of land in Montana (farm, range, and development) and the kinds of life and activities each supports
6102	Educational display showing the four major kinds plants (grass, grass-like, forbs, and shrub) and how they differ from each other
6103	Plant collection binder
6104	Plant press, including a description of how to collect, press and mount plant materials properly.
6105	Plant collection consisting of 5 grasses, 1 grass-like, 3 forbs, and 2 shrubs
6106	Educational display describing soil properties and their effect on plant growth
6107	Educational display showing the abundance of various range plants on range in good condition, and range in poor condition

CLASS 62 FFA CROPS

1. Each sheaf shall not be less than 5 ½ or more than 7" in diameter.
2. Each exhibit must be from crops grown by or assisted with by the exhibitor.

Wheat and/or Barley Grower

Lot No.			
6201	Stage of growth display	6206	Variety Notebook
6202	Educational display	6207	Pest (insect, weed, disease) notebook
6203	Notebook	6208	Grain sample (threshed
6204	Poster		
6205	seed 1 quart jar and/or sheaf) and records		

Any project threshed – 1 qt jar

Lot No.			
6209	Barley	6212	Variety display (5 varieties, separated)
6210	Winter Wheat		
6211	Spring Wheat		

Any project sheaved

Lot No.			
6213	Barley	6216	Variety display (5 varieties, each in a separate sheaf)
6214	Winter wheat		
6215	Spring wheat		

Sheaved

Lot No.			
6217	Legume	6218	Grass

Threshed

Lot No.			
6219	Legume Seed	6220	Grass Seed

Harvested

Lot No.			
6221	4 pound hay sample, grass or legume	6222	1 quart silage or haylage

Other

Lot No.	
6230	Other crops up to 3 (Corn, Pinto, Sugar Beets, Malt Barley, etc.)

CLASS 63 FFA WEED SCIENCE

1. Mounting cards for weed plants should be light weight, white, cardboard or poster board 8½" X 11" or 16" x 11" (140-pound index card is good).
2. A three-ring binder is suggested for easy storage and display.
3. Specimens should include roots, stems, leaves and flowers where possible.

Lot No.	
6301	Noxious weed plant display – 5 or more State noxious weeds
6302	Noxious weed educational display (growth stages, etc)

Unit I

Lot No.	
6303	Mounted exhibit of 12 weeds (7 annuals, 2 biennials, and 3 perennials)
6304	Educational display in area of interest in Weed Project (Unit Options)

Unit II

Lot No.	
6305	Mounted exhibit of 18 weeds (include at least 2 biennials and 3 perennials)

Unit III

Lot No.	
6306	Mounted exhibit of 20 weeds (include at least 3 biennials and 3 perennials). No duplication with Unit I or Unit II.

Unit IV

Lot No.	
6307	Mounted exhibit of 8 weeds known to be dangerous or poisonous to livestock
6308	Educational display in area of interest in weed project or a unit requirement or option
6309	Other

CLASS 64 FFA FARM SAFETY

Lot No.	
6401	Demonstrate knowledge of parts use and function of a variety of farm equipment.
6402	Demonstrate ability to operate farm equipment. (6401 must be completed before)

CLASS 65 FFA HORTICULTURE

Lot No.	
6501	Any exhibit, up to 10 unlike items

CLOVERBUDS DEPT. J

CLASS 70 – CLOVERBUD

1. This class is only open to enrolled 4-H members who turn 6 – 8 during the 4-H year.
2. Participation ribbons and/or prizes will be given for these projects. Judging will be informal.
3. Up to three items may be entered
4. Cloverbuds may bring items to indoor judging at the time specified in the fair schedule.
5. Cloverbuds do not compete for awards.

Lot No.

7001 – Cloverbud indoor project (up to 3 items)

Please note:

The Carbon County 4-H Council, in cooperation with the Carbon County Fair Board, will no longer pay monetary award premiums to those 4-H members who do not turn in a complete 4-H record book. Incomplete record books will not be given credit. Late record books will not be given credit.

Record books are due into the Extension Office on **Friday, Sept. 9, 2016**. No late books will be accepted.

Premium Points

LIVESTOCK	BLUE	RED	WHITE
Beef	16	12	8
Dairy Cow	16	12	8
Horse	16	12	8
Sheep	16	12	8
Swine	16	12	8
Dairy Goat	16	12	8
Market Goat	16	12	8
Llama	16	12	8
Dogs	10	8	6
Poultry	10	8	6
Rabbits	10	8	6
Fleece	10	8	6
Cats	10	8	6
Pocket Pets	10	8	6
ALL OTHER EXHIBITS			
4-H – Indoor Projects	10	8	6
FFA – Indoor Projects	10	8	6